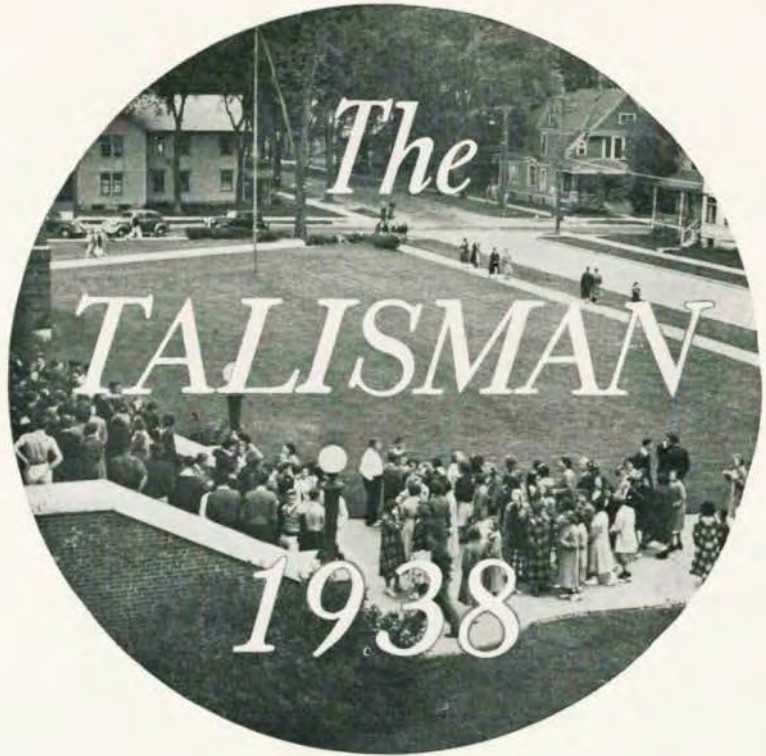


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TALISMAN

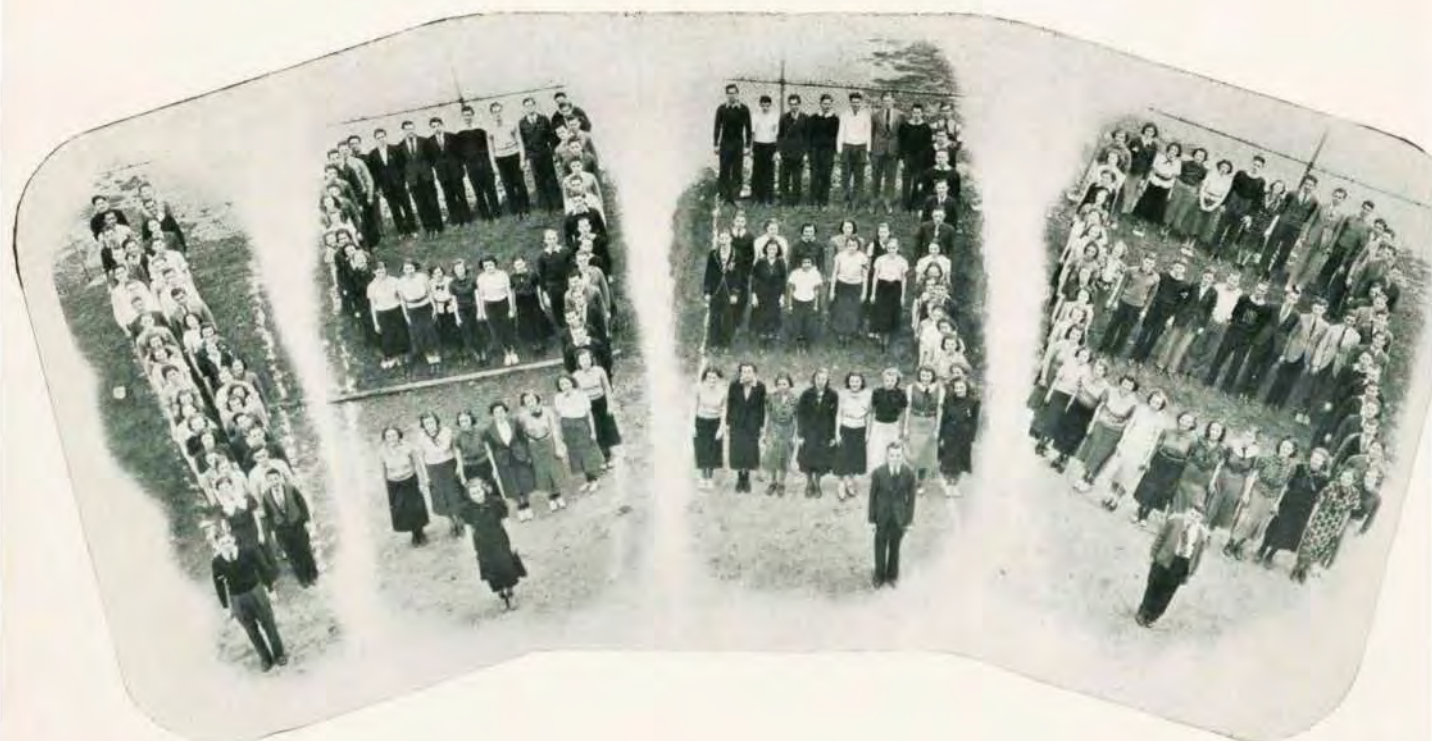




VOLUME NINE

Editor-in-chief: Maurice E. Taylor

Business Manager: Renee M. Dick



Rutland High School
SENIOR CLASS
Rutland, Vermont

Presents THE 1938 TALISMAN

CLASS COLORS: *Grey and Rose*

CLASS FLOWER: *Red Rose*

CLASS MOTTO: *"Low aim, not failure, should be decried"*



In Memoriam

In our final adieu to Rutland High School, we, the class of 1938, leave with no greater sorrow than the one occasioned by the death of our devoted friend, Miss Mary Houghton. As secretary of the school, she viewed our minor misdemeanors with a tolerant, sympathetic attitude that bespoke a comprehension of our wayward activities. And upon her reproving us for them, we experienced an inner feeling of great respect for this woman who could smile so understandingly upon us, and at the same time explain in kindly terms the path where our duties lay. As a friend, her services, self-sacrifices, and attractive personality through three and one-half years of companionship endeared her to every member of this class, and though the years may scatter us around the world, there will remain always a great common bond among us—the tender memory of Miss Houghton.



MISS MARY R. HOUGHTON
1892—1937

Foreword

Within the pages of this book, we, the staff of the 1938 TALISMAN, present to you our last endeavor. We have given much time and effort to the assembling of our year book, earnestly endeavoring to make it the very best TALISMAN possible, and also to present to you a vivid and accurate account of the school activities and of the members of the senior class.

We are taking this opportunity to express our appreciation to all those who have aided us in the work of planning and gathering the vast amount of material necessary to make a successful TALISMAN. We extend our sincere thanks to all the members of the R. H. S. faculty, especially to Miss Bernice Sargent and Mr. Andrew Boratis, whose patient assistance has made this book possible.

We have worked diligently to maintain the high standards that preceding classes have set for us, and hope that we have also upheld the tradition of making each year book better than the last.

We give you the 1938 TALISMAN!

BUSINESS BOARD

Back Row: Walter Dorion, John Landry, Bernard Murphy. Second Row: Wanda Cobb, Mary Fenton, Isabelle Creed. Center: Business Manager, Renee Dick.



EDITORIAL BOARD

Standing: Mary Kent, Hugh Onion, Stanley Shaw,
Jean Killary. Seated: Howard Sabin, Barbara
Stearns, Elizabeth Merry, Flora Rivers, Editor-in-
Chief, Maurice Taylor, Dorothy LaVene.



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We dedicate this book to
MR. FRANCIS I. BEAN

Miss Helen M. Bailey



FACULTY and ADMINISTRATION

ADMINISTRATION

WILLIAM W. FAIRCHILD
Superintendent of Rutland Schools



CAROLYN LEE ALLEN
English



FRANCIS I. BEAN
Mathematics



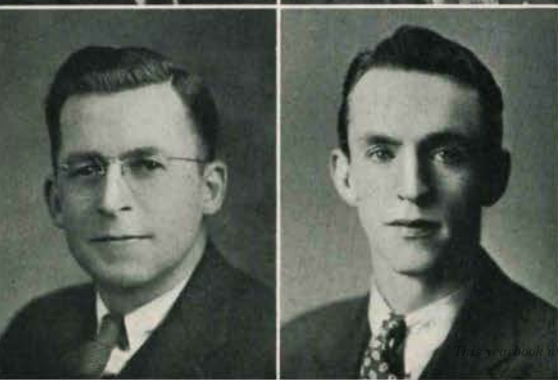
ANDREW J. BORATIS
Commercial Geography



ROLAND A. BOURDON
Substitute in Manual Training



EDMUND L. BOYCE
Science



JOHN A. DAVIS
Social Science



and FACULTY



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Principal of Rutland High School

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Commercial

LUCY H. DOANE
*Drawing, Supervisor of Drawing
Grades 1-12*

HENRY H. EDDY
English

KATHLEEN EGAN
Commercial

VERA V. EGELSTON
Commercial

FRANCES W. FIELD
Latin



FACULTY



LLOYD E. FLAITZ
Social Science



ELIZABETH B. GREENE
English



ARTHUR M. GUILD
Science



RICHARD F. HAYDEN
Director of Physical Education



ZENOBIA R. JACOBS
Social Science



MARIE W. JOHNSON
Commercial



LEO F. KEEFE
Science



F. HARRIS LEAVITT
Science



LEWIS F. MCKERLEY
Head of Commercial Department



ANNA R. MAUGHAN
Librarian

FACULTY

KATHERINE MORAN
Social Science

L. MABEL MORRILL
*English, Supervisor of English
Grades 7-12*

BARBARA B. NOYES
Substitute in French

VERA A. PERKINS
Home Economics

ELLERY R. PURDY
*History, Supervisor of Social Science
Grades 7-12*

AUDREY ST. CLAIR
English

BERNICE F. SARGENT
English

CLIFFORD VAN IDERSTINE
Director of Music

LOUISE WILLIS
Mathematics, Physical Education



To the Class of 1938:

You are graduating from high school after twelve happy years spent, for the most part, in the public schools of your own city. At this time it is well for you to review the privileges you have enjoyed as a child and youth and to consider the obligations assumed because of those opportunities.

You will never realize fully the exceptional opportunities of American youth. If you were able to visualize how nine-tenths of the young people of the world are forced to live, you would get some conception of your privileged place. The large degree of liberty to think, to do, and to say, which has been yours, is denied to the youth of most of the countries of the globe. The youth of America has the use of more radios, more automobiles, more telephones, and thousands of other conveniences than all the rest of the world put together. You have more clothes, better food, more entertainment, than the young folks of any other land.

Your education has been furnished that you might develop your personality, establish your character, and take your place as a worthy citizen, able and willing to do your part in serving mankind. For favors received you are obligated to do a number of things. You must maintain your self respect and self esteem to such an extent that you will always earn your own living and in such a way as not to interfere with the right of others to do the same. You will, in due time, establish a family of your own which you will cherish, and support, and protect to the end of your days. In return for freedom and equality of opportunity given you under our democratic form of government, you will give time and thought to adjusting the democratic ideal to changing conditions so that its benefits may be handed on to your children and your children's children.

These obligations you willingly and cheerfully assume because mankind has

been working for a thousand generations to make you, and the splendid conditions existing in the United States, possible.

W. W. FAIRCHILD

STEPS

Stone, marble, granite, wood—but always steps. Always going upward, sometimes to pause near the top to retrace a few steps to get a better footing and then on and up again.

Every year thousands of bright and happy yet serious faces march forward to temporary landings on the never-ending steps to receive a reward for four years of effort, and then go down again to begin anew another climb to a new high level.

Some of you of the Class of 1938 will continue to move onward and upward in the fields of knowledge offered by other schools of learning. Others will continue the onward and upward trail in the harder school of earning a living. But, to all, the message of Service should be a goal: Service to yourself, to your school, to your city, to your state, and to the nation.

As I write this, I am aware of a visionary line of young men and women with right hands upraised, standing about four lighted candles representing Scholarship, Character, Leadership, and Service. Perhaps, you can hear them repeating their pledge to uphold the honor of the National Honor Society to which they have been elected, and perhaps if you listen more intently you will find your heart beating the same promise—but this time it is for you.

Character, leadership, scholarship, service, no better foundation could ever be found for steps that always go upward.

FRANK W. MAYO



W. W. FAIRCHILD



FRANK W. MAYO

Class Officers



GEORGE OAKMAN
Vice President

HUGH ONION
President

ANTHONY DALY
Treasurer

WANDA COBB
Secretary



CLASS of 1938

CLASS



SUSIE ABATELL

"Sue"

Commercial

Home Room Basketball 1, 2, 3, 4; Senior Chorus 4.
First in our book—first in our hearts!

LESTER ABBOTT

"Les"

Commercial

Home Room Basketball 1, 2; Football Squad 4; A. A. Revue 4.

We all like friendly Lester, and he seems to like divinely tall blondes, at least one of them.

THOMAS R. ADAMS

"Tom"

Academic

Home Room Basketball 1, 2; Home Room Relays 4; Home Room Officer 3, 4; Forensic Society 4; Forensic Radio Play 4.

Tommy carries on the family tradition of being "class politician." We'll expect to see him in the White House someday!

SHANGRAW'S

MAY ADELMAN

"May"

College

Home Room Activities.

May's demure presence hasn't graced our class for long. Nevertheless, her tranquil charm will be missed.

ELLIS ALBERT ANDERSON

"Andy"

Commercial

Camera Club 2; Boys' Leaders' Corps 3; Home Room Officer 4; Home Room Relay 3; Home Room Basketball 3; "Lady of Letters" 4.

Ellis's dramatic talents remained dormant until his senior year. Then, in one grand splurge, he made us definitely aware of his acting ability.

CAROLYN R. ANGELL

"Connie"

Commercial

Oratorical Contest 1, 2, 3; Class Basketball 4; Volley Ball 3; Home Room Basketball 1, 2, 3, 4.

Vivacious, dark-eyed Carolyn sprinkled an undefinable sparkle in our midst. Who will ever forget her portrayal of "Rebecca of Sunnybrook Farm?"

MARGERY ALICE BAILEY

"Marg"

Commercial

Senior Chorus 4; Fashion Show 1, 2.

Here's a capable, energetic girl who will make some lucky someone an excellent wife.

ROBERT V. BAIRD

"Bob"

Academic

Football 2, 3, 4; Baseball 3, 4; Varsity Track 4; Home Room Basketball 3, 4; Home Room Relays 4; Senior Chorus.

Have you ever seen those brown eyes roll? Or those long legs stride after some pretty girl?



BEVERLY JUNE BAKER

"Bee"

Academic

Freshman Dramatics; Chorus 1.

We never heard much from Beverly, but we know she was a staunch friend and a real supporter of R. H. S.

QUINCY M. BAKER

"Bak"

Commercial

Band 1, 2, 3, 4; Orchestra 2, 3, 4; Boys' Leaders' Corps 3; Red and White 4; Home Room Officer 4.

With those observing eyes and lengthy limbs, Quincy would do well to follow in the footsteps of his father.

JANICE BALCH

"Jan"

Commercial

Home Room Basketball 1, 2; Home Room Activities.

This sturdy, young person helped to win many a basketball game.

COLGATE

ROBERT J. BIRD

"Bob"

College

National Honor Society 3, 4; Class Officer 1, 2; Home Room Officer, 1, 2, 3; Student Council 2, 3; Committee, "Love Goes South" 3; Committee, "Lady of Letters" 4; A. A. Revue 2, 3, 4; French Play 1; Home Room Relays 1; Class Baseball 1; Home Room Basketball 1, 2; Boys' Leaders' Corps 2; Football Squad 2, 3, 4; Varsity Football 4; Basketball Squad 1, 2, 3, 4; Varsity Baseball 2, 3, 4; Senior Chorus; Chairman Senior Picnic Committee; Chairman Class Night Committee.

Bob's middle name should be "Athletics." And remember what an attractive girl he made in the A. A. Revue of 1937?

EDMUND CHARLES BLAKELY

"Charlie"

Commercial

Camera Club 4; Home Room Activities.

"Charlie" risked his neck more than once, skidding down icy Kendall Avenue on his bicycle.

BEVERLY OLIVE BOUTWELL

"Bee"

Commercial

Commuters' Club 4.

Not very loquacious, dreamy-eyed and tranquil—that's Beverly.

MYRON A. BROPHY

"Joe"

Commercial

Home Room Basketball 1, 2, 3; Football Squad 1, 2, 3, 4; Track Squad 1, 3, 4.

Myron has proved himself quite an expert at making posters.

RICHARD B. BURNS

"Dick"

Practical Arts

Varsity Football 4; Track Squad 4.

He's a newcomer and well worth the knowing.

CLASS



DONALD E. C. BUSWELL

"Buzzy"

College

Track Squad 2, 3; Varsity 4; Football Squad 2, Varsity 3, 4; Home Room Relay 1, 2; Chess Club 3; Home Room Basketball 1, 2, 3, 4; Manager Tennis 4; A. A. Revue 3, 4; Chorus 1; Class Track 3; Class Baseball 1, 2; Senior Chorus 4; Varsity Club 3; Camera Club 1; Freshman Dramatics; French Play 2; Home Room Officer 2.

We'll miss his husky voice calling football signals.

EDITH M. CASSIN

"Edie"

Academic

Chorus 2, 3; Christmas Assembly; Fashion Show 2, 3; Senior Chorus; Home Room Basketball 4.

We wonder "what" her evident interest in Norwich is Or should we say "who"?

CHARLES CASTLE

"Cephe"

Practical Arts

Band; Orchestra.

Often seen with Ken Hunt, drummer in Ken's orchestra, and often seen haunting a certain abode on East Washington Street, —yes, that's Charles.

WILLIAM A. CATOZZI

"Bill"

Commercial

Home Room Relays 4; Class Baseball 2; Red and White Staff 3, 4; Boys' Leaders' Corps 3, 4; A. A. Revue 3; Camera Club 4; Football Squad 3; R. H. S. Ski Team 4.

In winter he lives on skis and skates, and livens up the R. H. S. atmosphere with his presence.

THOMAS LITTLE CHAFFEE

"Bud"

College

Freshman Dramatics 1; Oratorical Contest 1, 4; Bomartre Club 2; Chess Club 2; Forensic Society 2, 3, 4; "Her Alienated Affections" 3; Mimes 2, 3, 4; Christmas Pageant 3; "The Monkey's Paw" 3; "Your Money or Your Wife" 4; "Love Goes South" 3; Red and White Staff 4; Class Gift Committee 4; Commencement Speaker 4.

Tom's wit is original no end, but we try to appreciate it.

ROBERT T. CHALMERS

"Bob"

Academic

Home Room Basketball 1, 2, 3, 4; Home Room Officer 1; Camera Club 1, 2; Home Room Relay Team 3; Tennis Squad 2.

Pug nose—red hair—flashing smile—that's our Bob!

FREDERICK G. CHAPIN

"Chap"

Commercial

Camera Club 4; Home Room Activities.

Fred is just as nice as he is tall.

FRANCES CHENEY

"Frannie"

Academic

Home Room Basketball 1, 2, 3, 4; Class Basketball 2, 3, 4; Volley Ball Team 2, 3; Girls' Leaders' Corps 4.

Dark curls and shining eyes—the saying that beauty is only skin deep is a skin-deep saying.



FREDERICK CHRISTMAS

"Freddie"

Academic

Home Room Basketball 1, 2, 3, 4; Home Room Activities.
Fred has that Greek god look—and is a fine fellow. Why say more?

WANDA E. COBB

College

"Windy"

U. V. M.

Senior Chorus; Freshman Dramatic; Home Room Officer 1, 4; Student Council 1, 4; Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Volley Ball 1, 2, 3; Class Hockey 1, 2, 3, 4; Girls' Leaders' Corps 3, 4; Monitor Squad 3, 4; Class Officer 4; "Love Goes South" 3; "Lady of Letters" 4; Forensic Society 2, 3, 4; Officer 2; Tahiti in 4; Junior Prom Committee 3; Freshman Reception Committee; Senior Reception Committee; "Her Alienated Affections" 3.

She's here, she's there, she's everywhere—Just look at her list of activities.

L. GRAHAM COLLINS

"Gray"

College

Boys' Leaders' Corps 2; "Lady of Letters" 4; Mimes 4; "Your Money or Your Wife" 4.

"Gray" will always be the object of someone's affections.

GLENN COLTEY

Commercial

"Glenn"

Commuters' Club 4; Home Room Basketball 1, 2, 3, 4; Senior Chorus; Baseball Manager 4.

Girls don't mean a thing to Glenn, but he's the valued friend of many boys.

LELAND S. CONGDON

"Lee"

Academic

Home Room Basketball 1, 2; Home Room Activities.
An ambitious lad who will make a nice little place for himself in life is Lee.

OLGA CORSONES

Commercial

"Olga"

Home Room Officer 1; Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Volley Ball 1, 2; Class Hockey 2; Class Baseball 1, 2; Girls' Leaders' Corps 3, 4; Senior Chorus.

Olga's a whiz at anything that pertains to sports—Just an old, old family trait.

CATHERINE MARY COTA

"Kay"

Commercial

Home Room Basketball 1, 2, 3; Class Basketball 1, 2, 3; Class Volley Ball 2.

Here's a tall, vivacious miss with a pleasing personality and plenty of what it takes.

DOROTHY ELLEN COURSEY

Commercial

"Dot"

Home Room Basketball 1, 2, 3, 4; Class Basketball 2, 3, 4; Class Volley Ball 2.

This girl would rather play basketball than eat; and how she does play!

CLASS



ISABELLE FRANCES CREED

College

Monitor Squad 3, 4; Talisman 4; Red and White 3, 4.
Her sweet disposition and unassuming air are only two of Isabelle's outstanding characteristics.

"Izzie"

ANTHONY DALY

College

Home Room Basketball 1, 2, 3, 4; Boys' Leaders' Corps 1, 2; Home Room Officer 1, 2, 3; Class Officer 2, 4; Tennis Squad 1, Varsity 2, 3, 4; Senior Chorus; "Lady of Letters" 4; Class Ring Committee 3; Varsity Basketball 4; Home Room Relay 4; A. A. Revue 4.

A flash on the tennis court—a whiz at figures—you know Tony.

"Tony"

JOSEPH DI BLASIO

Academic

Home Room Relay 2, 3, 4; Senior Chorus; Home Room Basketball 2, 3.

Joe has an engaging smile that will take him far.

"Shiek"

RENEE DICK

College

Freshman Dramatics; "Look Who's Here" 1; "Love Goes South" 3; "Your Money or Your Wife" 4; Committee, "Monkey's Paw" 3; Forensic Society 2, 3, Officer 4; Junior Prom Committee 3; Freshman Reception Committee 4; Senior Play Committee 4; Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 3; Class Hockey 4; Class Volley Ball 1, 2, 3; Class Baseball 1, 2, 3; Talisman Business Manager 4; Red and White 2, Co-Business Manager 3; Assistant Business Manager 4; Monitor Squad 3, 4; Junior Usher 3; National Honor Society 4.

If it's a business woman you're looking for, look no more. Here she is.

"Dixie"

WALTER IRVING DORION

College

Football 1, Varsity 2, 3, 4; Basketball 2, 3, Varsity 4; Baseball 1, 2, Varsity 3, 4; Class Baseball 1, 2; Home Room Basketball 1, 2, 3, 4; Home Room Relay 1, 2, 3, 4; Boys' Leaders' Corps 1, 2; Talisman 4.

"Good old Red" can always be depended on to come through on top!

"Red"

U. U. M.

M. LUCILLE DUTELLE

Academic

Home Room Basketball 1, 2, 3, 4; Class Volley Ball 3; Class Basketball 3; Girls' Leaders' Corps 4; Drive Manager 2; Chorus 1, 2, 3, 4; Senior Chorus; "Love Goes South" 3; "The Magic Beanstalk" 4; Home Room Officer 2.

Ciel is a vivid example of quality not quantity.

"Ciel"

BAY PATH

LOUIS DUVAL

Practical Arts

Home Room Activities.
Louie doesn't make much noise, but his presence is an asset to any group.

"Louie"

BARBARA ELIZABETH EARLE

College

Home Room Basketball 1, 2, 3, 4; Class Basketball 1; Class Hockey 1, 2, 3, 4; Class Baseball 1, 2, 3; Class Volley Ball 3; "Look Who's Here" 1; Chorus 1; Freshman Dramatics; Student Council 2; Forensic Society 3, 4; Girls' Leaders' Corps 3, 4; Traffic Squad 3, 4; Junior Prom Committee 3; Freshman Reception Committee 4; Forensic Assembly 3; Christmas Assembly 1.

Barb has a certain something about her that attracts people. Ask the football players.

"Barb"



HUGH F. ELLIOTT

"Hubert"

Academic

Home Room Relay 1, 2; Home Room Basketball 1, 2, 3, 4; Track Squad 2, 3; Football Squad 3; A. A. Revue 4; Boys' Leaders' Corps 2.

Everybody knows that popular man-about-town,—Hugh.

GREEN MT.

ROBERT ELLIS

"Spud"

Commercial

Orchestra 1, 2, 3, 4; Boys' Leaders' Corps 2; Home Room Track 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4.

Bob has a way of cheering people, whether it is with his witticisms or with his violin.

ELEANOR FAIRBANKS

"Eleanor"

Social Arts

Class Basketball 2; Class Volley Ball 2; Class Baseball 2; Fashion Show 1, 2; Commuters' Club 4; Chorus 1; Senior Chorus.

In her own quiet manner Eleanor was always a loyal supporter of R. H. S.

ENNIS FENTON

"Ennis"

Academic

Home Room Basketball 1; Senior Chorus.

Here's a girl, quiet and retiring, who has a host of friends.

MARY ELIZABETH FENTON

"Mame"

College

Class Hockey 1, 2, 3, 4; Home Room Basketball 1, 2; Class Volley Ball 2; Freshman Dramatics; Red and White 3, 4; Talisman 4; Monitor Squad 3, 4; Chorus 1, 2; Junior Prom Committee; Freshman Reception Committee 4; Senior Reception Committee; Committee, "Lady of Letters" 4.

Mary was always willing to lend a helping hand. And did you ever see her car when it wasn't full?

ANDREWS FERGUSON

"Andy"

College

Forensic Society 1, 2, 3, 4; Chess Club 3, 4; Tennis Squad 3; "Lady of Letters" 3; Red and White Staff 1, 2; Home Room Officer 2, 4; Mimes 4, 5; Assembly Debate 3; Class Will 5.

Andy feels that he can talk his way out of any situation. Sometimes he succeeds.

TRINITY

JOSEPH P. FERRARI

"Doe"

College

Home Room Basketball 1, 2; Home Room Activities.

Joe has livened up many a dull moment with his ever present wit.

LAWRENCE FISKE

"Cobb"

Academic

Commuters' Club, President 4; Commuters' Play 4; Home Room Activities.

Quiet and reliable, Lawrence achieved his goal in R. H. S.

CLASS



JOSEPH FLORY

"Joe"

Commercial

Varsity Track 2, 3; Home Room Relay 1, 2, 3; Home Room Basketball 1; Football Squad 2.

Joe's perseverance may be best exemplified by his mile-long endurance.

ANNA FONTANO

"Nannie"

Commercial

Home Room Basketball 1, 2, 4; Class Volley Ball 2; Class Baseball 2; Senior Chorus.

Besides an attractive personality Anna possesses fine ability on the basketball court.

REGINALD LEWIS FOSTER

"Bunny"

Commercial

Tennis Squad 1, 3, Varsity 2, 4; Boys' Leaders' Corps 2, 3; Varsity Club 2, 4; Home Room Basketball 1, 2; Home Room Relay 2.

Everyone knows Reginald's ability at tennis.

MARY FRANCES FRANKIEWICZ

"Mary"

Commercial

Home Room Basketball 1, 2, 3, 4; Senior Chorus.

Quiet, perhaps—but anyone as attractive as Mary is sure to have many friends.

JOHN FRANKIEWICZ

"Johnnie"

Practical Arts

Home Room Relays 1, 2, 3, 4; Home Room Basketball 1, 3.

John is a person whom R. H. S. is going to miss.

J. HELEN FRENCH

"Ginger"

Commercial

Mimes 2, 3, 4; Chorus 1, 2; Home Room Basketball 2, 3; "Monkey's Paw" 3; Senior Chorus; "Why the Chimes Rang" 4; "Love Goes South" 3; Forensic Society 2, 4; Camera Club 4; "Look Who's Here" 1; Chess Club 2.

Helen's Titian locks and pleasing manner will long be remembered by her classmates.

LOUISE MARGARET FUCCI

"Lou"

Commercial

Red and White 3, 4; "Look Who's Here" 1; "Love Goes South" 3; Home Room Basketball 1; Fashion Show 1, 2, 3, 4; Delegate to Home Economics Conference 3; Senior Chorus.

Louise is one of the "snappiest" dressers that our class boasts.

RONALD FUCCI

"Ronnie"

Commercial

Home Room Basketball 1, 2, 3, 4; Home Room Relays 1, 2, 3; Senior Chorus.

Ronald certainly knows how to get around.



ROSE MARIE FUSCO

"Rusty"

Commercial

Chorus 1, 2; Senior Chorus; "Look Who's Here" 1; "Love Goes South" 3; Home Room Basketball 1, 2.

It seems impossible that such a small person as Rose can entertain so much pep.

PATSY J. GARAFANO

"Truck"

Commercial

Varsity Football 2, 3, 4; Varsity Track 1, 2, 3, 4; Home Room Relay 1, 2; Home Room Basketball 1, 2, 3, 4; A. A. Revue.

Pat is a hero whether he is on the dance floor or the football field.

ROBERT W. GILBERT

"Bob"

Manual Arts

Boys' Leaders' Corps 2; Home Room Officer 1; Class Officer 2; Home Room Basketball 1, 2, 3; Boys' Glee Club 3, 4; Senior Chorus; A. A. Revue 4.

Singing was just one of Bob's many accomplishments.

VERNON A. GOUCHOE

"Shrimp"

College

Chorus 1; Home Room Basketball 2, 3; Drive Manager 3; Boys' Leaders' Corps 4.

You know Vernon—the small, businesslike, preoccupied boy rushing around everywhere.

VIRGINIA GOULD

"Ginger"

Commercial

Commuters' Club 4; Senior Chorus.

You never see her without her old home town pal, Charlotte Morse.

DONALD GRACE

"Don"

College

Home Room Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Football 2, 3, Varsity 4; Track Squad 3; Home Room Officer 3, 4; Class Officer 3; A. A. Revue 2, 3, 4; Junior Prom Committee; Junior Usher; Monitor Squad 4.

Don has kept up the record he set for himself by getting the gold medal at Meldon, all through high school, too.

FRANCES BETTY GRACE

"Betty"

Commercial

Varsity Cheerleader 1, 2, 3, 4, Co-Head Cheerleader 4; Freshman Dramatics; Chorus 1, 2; Christmas Assembly 2; Class Basketball 1; Home Room Basketball 1, 2, 3, 4; Freshman Reception Committee; Senior Chorus.

Don hasn't got a thing on his sister. She too is right there—personality plus.

STANLEY CARL HADEKA

"Stan"

Commercial

Football Squad 3; Baseball 2, 3, 4.

You should see Stan "wind up" in the pitcher's box.

CLASS



HELEN SEXTON HALL

"Helen"

College

Edmond's Essay Contest, First Prize in District, Honorable Mention in State Contest 3; "A Tale of Two Cities" Contest, Second Prize 2; Commuters' Club 4; Commuters' Assembly 4; Senior Chorus.

Helen is more ambitious and more willing to work than most of her classmates.

CLARENCE G. HARVEY

"Weasel"

Commercial

Home Room Activities.

Clarence is always there with the rest of the fellows.

JANICE HASELTINE

"Jan"

Commercial

Art Club 1; Freshman Dramatics; Class Hockey 1, 2, 3, 4; Class Volley Ball 2; Home Room Basketball 1, 2, 3, 4; Junior Prom Committee; Red and White 3, 4; Commencement Committee 4; Senior Chorus 4; Monitor Squad 3, 4; Committee, "Lady of Letters" 4.

She has the looks and the brains, is always game and lots of fun—what more could you ask?

LOIS THELMA HATCH

"Lois"

Commercial

Home Room Basketball 1, 2; Senior Chorus 4.

Quiet and dependable in the classroom, popular on the dance floor,—Lois is an honor roll pupil, too.

ALFRED ARTHUR HAWLEY

"Al"

Commercial

Commuters' Club 4; Commuters' Play 4.

This lad has a winning smile that will help him on his way.

ANNA RACHEL HELEBA

"Ann"

Commercial

Home Room Basketball 1; Commuters' Club 4; Commuters' Play 4; Senior Chorus.

This lively little miss can talk fast in English, but you should hear her in Czechoslovakian.

HELLIN AINO HELLA

"Hellin"

Commercial

Home Room Basketball 1, 2, 3; Senior Chorus.

Hellin is always ready to please people; and she succeeds.

BARBARA MARIE HILL

"Suede"

Social Arts

Style Show 1, 3; Girls' Leaders' Corps 3, 4; Home Room Basketball 1, 2, 3, 4; Student Council 1, 2; Cheerleader 1, 2, 3, Co-Head Cheerleader 4; Class Volley Ball 1, 2, 3; Class Hockey 1, 2, 3, 4; Class Basketball 1, 2; Class Baseball 1, 2; National Honor Society 4; Committee, "Lady of Letters" 4; Freshman Reception Committee 4; Senior Chorus; "Look Who's Here" 1; "Love Goes South" 3.

Only superlatives should be used in describing Barbara. She's just the best of everything.



JOSEPHINE MARIE HINCKLEY "Jo"
Academic

Red and White 4; Bomartre Club 1, 2, 3, 4; Class Hockey 1, 2, 3, 4; Class Basketball 1, 2; Class Baseball 1, 2; Class Volley Ball 1, 2; Girls' Leaders' Corps 3, 4; Senior Chorus; Bomartre Assembly 2.

She leads her class in athletics—is always head woman in the gym or on the field.

JOSEPH P. HOGAN "Joe"
College

Home Room Basketball 3, 4; Home Room Activities
It was a big gain for us and a loss for M. S. J. when Joe came up to join us.

ROBERT E. HUBBARD "Bud"
Academic

Home Room Relay 1, 2; Home Room Activities.
We hear that wavy hair and eyes with that come-along look have their effect on certain persons.

CHARLES EDGAR HOLDEN "Charlie"
College

Home Room Officer 1; Track Squad 1; Home Room Basketball 1.

We have always felt that we would like to know Charles better.

KENNETH P. HUNT "Sunshine"
Academic

Freshman Dramatics; Mimes 2; Forensic Society 3; "Say It With Flowers" 2; "Her Alienated Affections" 3; Class Song, Words.

Everybody knows our dashing young orchestra leader and vocalist.

BARBARA ANN HYLAND "Babs"
Commercial

"Love Goes South" 3; Chorus 1, 2, 3, 4; "The Magic Beanstalk" 4; Senior Chorus 4; Style Show 3; Junior Prom Committee.

Living mercury—that's Barbara when she's dancing.

HARRIET E. JASMINE "Elmer"
Commercial

Senior Chorus; Home Room Activities.
Harriet's ready smile and true personality have endeared her to every R. H. S.er.

MARY ALICE JOHANIS "Peggy"
Academic

Fashion Show 3; Senior Chorus.
Ever since she came here, Mary has specialized in making friends and, what is more important, in keeping them.

CLASS



ELEANOR M. JOHNSON

"Eleanor"

Social Arts

"Look Who's Here" 1; Fashion Show 1, 2; "Love Goes South" 3; Home Economics Club 4; Senior Chorus 4.

Eleanor is one of the girls who made the fashion shows such great successes.

RUTH V. JOHNSON

"Ruth"

Commercial

Senior Reception Committee 4; Home Room Activities.

Ruth has been with us for only a few months, but she counts many as good friends already.

JERALD KEHOE

"Jerry"

Commercial

Track Squad 2; Basketball 3, Varsity 4; Baseball 1, Varsity 3, 4; Football Manager 4; Home Room Relay 3, 4; Boys' Leaders' Corps 1, 2, 3; Home Room Basketball 1, 2, 3, 4.

Jake fought for and with the team in many basketball games—whether to victory or defeat.

MARY JANE KENT

"Mayme"

College

MIDDLEBURY

Freshman Dramatics 1; Junior Ring Committee 3; Junior Prom Committee 3; Chorus 1, 2; Freshman Reception 4; Junior Usher; Talisman 4; Ivy Planting Committee 4; Senior Chorus.

Mary is the kind of girl who always knows what she wants to do,—preferably something to do with horses.

JEAN KILLARY

"Criseo"

College

Freshman Dramatics 1; Home Room Basketball 1; Chorus 1; Bomartre Club 1, 2, 3, 4; Officer 2, 4; Mimes 2, Officer 4; Red and White 3, 4; Talisman 4; Bomartre Club Assembly 2; Senior Chorus 4; Senior Play Committee 4; Senior Picnic Committee 4; Junior Prom Committee 3; Freshman Reception Committee 4; Honors for the Year 1; "Love Goes South" 3; "Your Money or Your Wife" 4; Senior Reception Committee.

Jean's artistic talent, intelligence, and vivacity have made her one of the most popular girls in high school.

HOWARD KINNEY

"Howdy"

College

Chorus 1; Junior Prom Committee 3; Freshman Reception Committee 4; A. A. Revue 2, 3; Home Room Officer 1, 3; Basketball Manager 4.

Howdy has a friendly, carefree manner that just seems to invite companionship.

RUTH KNOWLTON

"Ruth"

Commercial

Senior Chorus; Home Room Activities.

Ruth is a staunch supporter of Rutland High, and a good friend of everyone.

MARY RUTH KOTUBY

"Spike"

Commercial

Home Room Basketball 1, 2, 3, 4; Class Basketball 2, 3, 4; Class Hockey 2, 3; Class Baseball 1, 2, 3; Class Volley Ball 1, 2, 4; "Love Goes South" 3; "Look Who's Here" 1; Girls' Leaders' Corps 4; Senior Chorus 4.

Mary is noted for her soft voice and basketball playing.



HELEN LOUISE KUDERA

"Cudgie"

Commercial

Home Room Basketball 1, 2, 3, 4; Home Room Officer 3; "Love Goes South" 3; Senior Chorus.

No one can be near Helen very long without absorbing some of her gay outlook on life.

MARY DOROTHY LAMB

"Dot"

Academic

Freshman Dramatics; Home Room Basketball 2, 3; Red and White 3, 4; Junior Usher 3; Senior Chorus; Chorus 1.

Mary is always ready to help anyone, anytime. For this and her personality she will be remembered by her classmates.

ELIZABETH LAFAY

"Libby"

Commercial

Home Room Basketball 1, 2, 3; Class Baseball 3; Class Volley Ball 3; Home Room Officer 2; Chorus 1, 2; Senior Chorus 4; "Love Goes South" 3.

Pretty, a good dancer, and a steadfast friend, Libby is liked by every one.

JOHN R. LANDRY, Jr.

"Bogo"

College

"Look Who's Here" 1; Monitor Squad 4; Freshman Dramatics; Band 1, 2, 4; Orchestra 4; Talisman Staff; Camera Club 1, 2, 3, 4.

What more could one wish for?—A good looking boy with a true sense of humor satisfies every wish.

RENA I. LASSOR

"Rena"

Social Arts

Fashion Show 1; Senior Chorus.

With her originality in art Rena will do her part in making the world more beautiful.

DOROTHY S. LAVENE

"Dotty"

College

Home Room Officer 1, 2; Freshman Dramatics 1; Mimes 2, 3, 4; Forensic Society 2, 3, 4; Home Room Basketball 1, 2, 3; Cheerleader 1, 2; Class Hockey 1, 2; Class Baseball 1, 2; Class Volley Ball 1, 2; "Love Goes South" 3; "Look Who's Here" 1; "Lady of Letters" 4; "Her Alienated Affections" 3; Christmas Assembly 3; Committee, "Say It With Flowers" 2; Freshman Reception Committee; Junior Prom Committee; Commencement Committee; Senior Picnic Committee; Talisman Staff; National Honor Society 4; Chorus 1, 2; Senior Chorus; Forensic Assembly 4.

Dot's red curls and rosy cheeks, along with her acting ability, have made her an outstanding senior.

FRANCIS M. LAYDEN

"Nick"

Academic

Baseball Squad 1, 2, 3; Basketball Squad 2, 3; Home Room Officer 1; Home Room Relay 2, 3; "Love Goes South" 3; A. A. Revue 3, 4.

Nick always has a smile on his face and a joke to tell; for these and for his pitching ability he has been sought by everyone.

BARBARA DOROTHY LEE

"Barb"

Academic

"Look Who's Here" 1; "Love Goes South" 3; "The Magic Beanstalk" 4; Class Baseball 2; Class Volley Ball 3; Bomartre Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Senior Chorus; Home Room Basketball 1, 2, 3; Bomartre Assembly 2; Fashion Show 3.

Barb's wholesome laughter and high aspirations are only a part of her scheme of life.

CLASS



JOSEPH O. LEMMO

"Pep"

Commercial

Basketball 1, 2; Home Room Activities.

"A good fellow and a fine friend"—that's what everyone says about Joe.

MARGARET ANN LIBERTY

"Bunny"

Commercial

Home Room Basketball 1, 2, 3, 4; Senior Chorus.

Margaret is a vivacious young thing who plays good basketball.

MARTHA LOVELAND

"Love"

College

Freshman Dramatics; Bomartre Club 1, 2; Forensic Club 4; Home Room Officer 1; Bomartre Assembly 2; Forensic Assembly 3; Junior Prom Committee; Freshman Reception Committee; Senior Reception Committee; Committee "Lady of Letters" 4; Home Room Basketball 1, 2, 3, 4; Class Basketball 4; Class Hockey 1, 2, 3, Manager 4; Class Volley Ball 1, 2, 3, 4; Class Baseball 3; Girls' Leaders' Corps 3, 4; Tumbling Team, 2, 3.

No one knows what Marty will do next, but we can count on her for fun.

*OHN XAVIER MAHER

"Johnnie"

Academic

Home Room Activities.

Johnnie has been an ardent sport fan and a "regular guy" all through R. H. S.

FRANCES ROSALYND MAILHIOT

"Fannie"

Social Arts

Fashion Show 1, 2; Home Room Basketball 2; "Love Goes South" 3; Chorus 1; Senior Chorus.

Demure and dignified, Frances has many accomplishments to her credit.

THERESA CONSTANCE MANNING

"Connie"

Commercial

Senior Chorus; Home Room Activities.

Connie keeps her "school-girl" figure because she has so far to walk to school.

PRISCILLA MARY MCCARTHY

"Tillie"

Commercial

"Look Who's Here" 1; Home Room Basketball 1, 2, 3; Freshman Dramatics; Litamis Club; Home Economics, Officer 4; Junior Prom Committee; Freshman Reception Committee; Bomartre Club 1, 2, 3, 4; Class Night Committee; Senior Chorus; Red and White 3, 4; National Honor Society 4.

Tillie, though shy and bashful, has done much as business manager of the Red and White.

WILLIAM MCGARRY

"Stooge"

College

"Love Goes South" 3; "Lady of Letters" 4; Class Gift Committee; Senior Chorus; Junior Prom Committee; Ski Club 4.

Although "Wild Bill" joined us his junior year, his cut-ups in class have made him popular.

M. I. T.



ANNA FRANCES McKEARIN "Ann"
Commercial

Freshman Dramatics 1; Bomartre Club 1, 2, 3, 4; Fashion Show 2, 3; Home Room Basketball 3; Red and White Staff 3, 4.

Anna is quiet, but gets a lot done, and has a pleasing personality when you learn to know her.

MARJORIE M. MARKLEY "Margie"
Academic

Forensic Society 2, 3; Home Room Activities. Sparkling, vivacious, and nice looking—need we mention more?

PHILIP WALLACE MAYO "Phil"
College

Band 1, 2; Orchestra 2; Freshman Dramatics 1; Mimes Club 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Monitor Squad 3, 4; Football 3, Varsity 4; Track 3, Varsity 4; Junior Prom Committee 3; Commencement Night Chairman 4; "Say It With Flowers" 2; "The Magic Beanstalk" 4; "Love Goes South" 3; "Your Money or Your Wife" 4; A. A. Revue 2, 3, 4; Varsity Club 3, 4; Chorus 1; Boys' Glee Club 3; Ass't Manager Basketball 3; Freshman Reception 4; Senior Chorus; Senior Play Committee; Senior Reception Committee 4; National Honor Society 4.

Tall and blond. Phil has made a big hit with the underclass girls, as well as making several hits in stage and musical productions.

MIDDLEBURY

ESTHER MEADE "Tiny"
Commercial

Home Room Basketball 1, 2; Junior Prom Committee 2. Can she dance—Oh my!

BERNARD G. MELEN "Bernie"
Academic

Band 1, 2; Home Room Basketball 1; Baseball Squad 1. Red haired Bernie has followed the sport world of R. H. S. and has made lots of friends.

HOWARD MERRITT "Wilbur"
Commercial

Home Room Basketball 1, 2, 3, 4; Baseball Squad 1; Short and speedy "Howdy" also likes song writing for a hobby.

ELIZABETH S. MERRY "Libby"
College

National Honor Society 3, 4, Officer 4; Talisman Staff 4; Monitor Squad 4; Red and White 3, 4; Forensic Society 4; Cheerleading 1, 2, 3, 4; Girls' Leaders' Corp 3, 4; Class Hockey 1, 2, 3, 4; Class Volley Ball 1, 2, 3, 4; Class Baseball 1, 3; Girls' Tumbling Team 2; Home Room Basketball 1, 2, 3, 4; Baccalaureate Committee 4; Junior Prom Committee 3; Junior Usher 3; "Look Who's Here" 1; "Love Goes South" 3; Freshman Dramatics.

In studies, sports, and cheerleading Libby gives all she can to make R. H. S. victorious.

DEERLIN

MARIE JEANNE MONETTE "Jeanne"
College

Home Room Basketball 1, 2, 3; Senior Chorus 4; Home Room Activities.

Stately and dignified, she is known as a conscientious worker and a good friend.

CLASS



LAWRENCE MOORE

"Dinty"

Commercial

Football Squad 2, 3, 4; Home Room Basketball 1, 2; Home Room Relays 1, 2, 3, 4; Boys' Leaders' Corps 2.

Happy and with a twinkling personality, Larry can also eat up the miles in track.

ROBERT MORGAN

"Bob"

Academic

Mimes 3, 4; Forensic 4; Mimes Play 4; Musical Comedy 2, 4; Forensic Play 4; Stage Mgr. Senior Play, Christmas Play 5; Monitor Squad; Christmas Plays 3, 4; Junior Prom Committee 3; A. A. Revue 2.

Bob can get a recommendation from us any day when he applies for a position as stage manager.

CHARLOTTE B. MORSE

"Char"

Commercial

Freshman Dramatics; Home Room Basketball 1; Commuters' Club 4; Commuters' Play 4; Senior Chorus.

This North Clarendon miss has done much to make R. H. S. a happier place to work in.

LUCILLE E. MULLEN

"Mulligan"

Commercial

Field Hockey 3, 4; Class Baseball 3; Home Room Basketball 3, 4; Girls' Leaders' Corps 4; Senior Chorus 4.

Quiet, but with a twinkle in her eye, Lucille has a record for making friends.

BERNARD T. MURPHY

"Bernie"

Commercial

Football Squad 1, 2, Varsity 3, 4; Baseball Squad 1, 2, Varsity 3, 4; Basketball Squad 2, Varsity 3, 4; Home Room Basketball 1, 2; Talisman 4; Home Room Relay 1, 4; Monitor Squad 4.

Bernie's technique at football and basketball has made him one of R. H. S.'s famous athletes.

FRANCES NEMARA

"Franny"

College

Freshman Dramatics; Mimes 2; Chorus 4; Junior Prom Committee 3; Freshman Reception Committee 4; Senior Play Committee 4; Christmas Assembly 1; Honors for the Year 1, 2; Home Room Officer 1, 4.

A sparkling brunette, Franny has proved herself an honor student, an ardent sports fan, and a good friend.

ROBERT E. NICHOLS

"Bob"

Commercial

Football Squad 3; Home Room Basketball 2, 3, 4; Home Room Relay 1, 3, 4; Track Squad 2, Varsity 3, 4; Student Council 4; Home Room Officer 4.

Bob is noted as a track fiend and "another taxi driver".

EMMA T. NOE

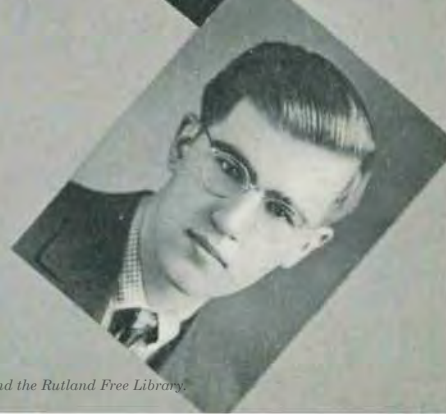
"Emmie"

Commercial

Home Room Activities.

We haven't heard much from this quiet miss, but with her good will and hard work Emma is sure to succeed.

1938



ELIZABETH E. NOURSE

"Betty"

College

Bomartre Club 1; "Love Goes South" 3; Class Volley Ball 2; Home Room Basketball 1, 2, 3, 4; Freshman Dramatics 1.

Betty's loquacious characteristic and her never despondent personality are well-known.

MILDRED NOYES

"Mildred"

Academic

Monitor Squad 4; Home Economics Club 4; Officer 4; Senior Chorus 4

Mildred may be quiet and reserved, but all of us know her by the cheery smile she bestows upon us from her traffic post.

RUTH M. NOYES

"Ruthie"

College

Field Hockey 1, 3, 4; "Alienated Affections" 3; "Lady of Letters" 4; Ski Club 4; Home Room Basketball 1, 3, 4; Senior Chorus 4.

Versatile, loquacious, Ruth is a manager of affairs and a good dresser.

GEORGE OAKMAN

"George"

College

Student Council 3, President 4; Class Officer 1, 2, 4; Home Room Officer 1, 3; Athletic Council 3, President 4; A. A. Revue 3, 4; Monitor Squad 3; Freshman Reception Committee 4; Junior Usher Committee 3; Junior Prom Committee 3; Assistant Track Manager 1, Manager 2, 3; Chess Club 2; Senior Chorus Varsity Club 3, 4; Home Room Track Manager 1, 2, 3; Home Room Basketball Manager 1, 2, 3.

He's president of the student body. Why? Because he is a swell person and everybody knows it.

ROBERT J. O'BRIEN

"Mouse"

Commercial

Home Room Basketball 2, 4; Band 3, 4; Orchestra 3, 4; Home Room Activities.

"Mouse" made his clarinet playing famous in the R. H. S. band and orchestra.

HUGH ONION

"H. Duff"

College

Class Officer 2; President 3, 4; Student Council 1, Officer 2, 3; Co-Chairman Junior Prom 3; Freshman Reception Committee 4; Junior Usher, Senior Chorus; Home Room Relay 1, 2; Home Room Basketball 1, 2; National Honor Society 3, Officer 4; Class Gift Committee 4; Red and White 2, 3, Assistant Business Manager 3, Co-Business Manager 4; Talisman 4; Boys' Leaders' Corps 2, 3; Class Ring Committee 3; Home Room Drive Manager 1, 3.

Hugh is a successful politician. But who wouldn't be if they had his heart warming smile and clever business ability?

GARTH C. PALMER

"Garth"

Academic

Home Room Basketball 3; Boys' Leaders' Corps 3, 4; Home Room Activities.

If you want fun, go with Garth to North Clarendon.

ANGELO PAPPAS

"Angelo"

College

Chess Club 2; Football 2, 3, 4; Home Room Basketball 1, 2; Home Room Relay 1, 3, 4; Home Room Officer 4.

You may know him as "Eugene" but as "Sheldon" the Rutland Historical Society and the Rutland Free Library would say "a rose is just as sweet by any other name."

MIDDLEBURY

BOSTON U.

CLASS



WARREN C. PARKER

"Warren"

Commercial

Monitor Squad 3, 4; Home Room Activities.

This is the kind of boy that makes a successful home room. Warren is always helpful, with Thanksgiving baskets or anything else.

SHIRLEY CELESTE PARKHURST

"Shirley"

Commercial

Home Room Activities.

Shirley is a generous soul who would give you whatever she had.

ROBERT B. PEASE

"Bob"

College

Track Squad 1, 2, 3, 4; Home Room Relays 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; A. A. Revue 2, 4; Mimes 2; "Why the Chimes Rang" 2; "Love Goes South" 3; Freshman Dramatics.

Bob's wit and friendliness are shown by the exceptional amount of candy he was able to sell at the tournament.

NORWICH

EUGENE PEER

"Gene"

College

Home Room Officer 1; Home Room Basketball 2; Camera Club 2, 3, 4; Litamis 4; Letter Committee 4.

Eugene is a scientist at heart. If you've seen him work in physics or at the Camera Club, you'll agree with me.

CHARLES E. PELTON

"Chas"

Practical Arts

Band 2, 3, 4; Boys' Leaders' Corps 2, 4; Home Room Basketball 1, 2, 3, 4; Home Room Officer 1.

If you are looking for an expert trumpet player, you'll find one in Charlie.

WILLIAM A. PHILLIPS

"Billy"

Academic

"Love Goes South" 3; A. A. Revue 3, 4; Home Room Basketball 1, 2, 3, 4; Basketball 3, Varsity 4; Home Room Relays 1, 2; Varsity Track 2, 3, 4; Varsity Club 3, 4; Boys' Leaders' Corps 1, 2; Junior Ring Committee.

When the basketball game gets into a tight spot, the coach sends Billy in. You can always count on him when you need him.

ELIZABETH A. PHILLIPS

"Beebe"

Commercial

Home Room Basketball 1, 2, 3, 4; Girls' Leaders' Corps 4; Class Basketball 1; Class Baseball 1; Class Volley Ball 1.

Beebe, like Billy, is a whiz on the basketball court. Her home rooms always depended on her.

CARMINE R. PITANIELLO

"Muzzle Tuff"

Commercial

Home Room Basketball 1; Home Room Activities.

Dependability and ambition are necessary for success. That Carmine has those qualities there is no doubt.



HELEN POREAU

"Butch"

Commercial

Home Room Basketball 1; Chorus 1, 2; "Look Who's Here" 1; "Love Goes South" 3; Senior Chorus.

Helen is the peppy brunette who is here one minute and gone the next. But her school spirit and ready laughter are never gone.

GERTRUDE R. POTTER

"Gert"

Commercial

Home Room Basketball 1; Senior Chorus.

If we were to elect a short list of "the best sports" in R. H. S., Gert surely ought to be included.

MARION E. REYNOLDS

"Marion"

Social Arts

Home Room Basketball 1, 2, 3, 4; Style Show 1, 2.

Enthusiasm is Marion's middle name, whether she is cheering at a football game or reciting in class.

MARY ELIZABETH RICHARDS

"Mary"

Academic

Home Room Activities.

In a quiet way Mary makes her personality felt wherever she goes.

WINSTON E. RILEY

"Bud"

Commercial

Home Room Activities.

Winston is very much attached to our class, in more ways than one.

FLORA W. RIVERS

"Sadie"

College

National Honor Society 3, Officer 4; "Lady of Letters" 4; Talisman 4; Co-Chairman Junior Prom 3; Chairman Freshman Reception; Chairman Baccalaureate 4; Red and White 2, 3; Monitor Squad 3; Junior Ring Committee; Home Room Officer 2; Girls' Leaders' Corps 3, 4; Junior Usher; "Look Who's Here" 1; "Love Goes South" 3; Forensic Society 2, 3, 4; Mimes 3; Freshman Dramatics; Oratorical Contest 2; "Her Alienated Affections" 3; Class Hockey 1, 3, 4; Class Volley Ball 1, 3; Class Baseball 1, 3; Home Room Basketball 1, 2, 3, 4; Forensic Assembly 4; D. A. R. Good Citizenship Award 3, 4; Senior Chorus; Chorus 1; Commencement Speaker; Class Gift Committee.

Sadie's popularity is due to a "swell" personality plus ceaseless participation in school affairs.

FLORENCE A. RIVERS

"Flovie"

Commercial

Class Baseball 1, 2; Class Volley Ball 1, 2; Home Room Basketball 3, 4; Senior Chorus.

Florence is small, but she surely can *parler*.

EMILY ANN ROBERTS

"Emmy"

College

Mimes 2, 3, President 4; Forensic Society 3, 4; "Say It With Flowers" 2; "Lady of Letters" 4; "Her Alienated Affections" 3; Class Night Committee; Ski Club 4; District Oratorical Contest 2, 4; State Oratorical Contest Winner, 2, 4; School Oratorical Contest 2, 4; Senior Chorus; Christmas Pageant 3.

Emmy brings top honors to R. H. S. in oratory and acting.

DENNINGTON

CLASS



JOHN RUTKOWSKI

"John"

Manual Arts

Baseball Squad 1, 2, 4; Track Squad 3, 4; Class Basketball 1, 4.

"Bill" and his genial grin are enough to break the dullness of any study hall.

HOWARD ARTHUR SABIN

"Howdy"

College

MIDDLEBURY

Freshman Dramatics; Camera Club 1, 2; Track Squad 1, 2, 3, Manager 4; Home Room Officer 1, 2; Home Room Relay 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Red and White 2, 3, 4; Talisman Staff; Forensic Society 3, President 4; Class Officer 3; Junior Usher Committee; Freshman Reception Committee; "Her Alienated Affections" 3; Christmas Pageant 3; Glee Club 3; A. A. Drive Manager 3; A. A. Revue 4; Boys' Leaders' Corps 2; Forensic Assembly 3, Chairman 4; Senior Chorus; Varsity Club 4; Committees, Red and White Dance, Forensic Dance 3.

If Howdy can make money as easily as he can make bets, he ought to be able to retire at an early age.

WILLIAM FRANK SAVAGE

"Bill"

Practical Arts

Boys' Glee Club 3; Home Room Basketball 1, 2, 3; Home Room Relay 3, 4; Senior Chorus.

Many a home room period has been brightened by Bill's fun.

ROBERT R. SENIECLE

"Bob"

College

Band 4; Pianist for Girls' Chorus 4; Class Song, Music 4; Home Room Officer 1, 2, 3.

If Bob makes piano playing his career, success will surely be his.

JESSIE EVELYN SERVISS

"Jet"

Commercial

Style Show 2; Home Room Basketball 1, 2, 4; Senior Chorus.

Jessie's pleasant smile is a good recipe for making friends.

GLENN I. SHARP

"Glenn"

Practical Arts

Home Room Basketball 1; Home Room Officer 1; Glee Club 3; Commuters' Association 4; Senior Chorus.

Glenn has varied interests and has been a good supporter of R. H. S.

GRETCHEN MAE SHARP

"Gret"

Commercial

Chorus 1; Home Room Basketball 1, 3, 4; Senior Chorus; Commuters' Association 4.

Because she treats all problems with serious attention, Gret usually finds a solution.

WILLIAM EARL SHARP

"Bill"

Commercial

"Love Goes South" 3; A. A. Revue 4; Home Room Basketball 1, 2; Senior Chorus 4.

Every one knows Bill. His agreeable attitude will carry him far.





STANLEY SHAW

"Bud"

College

Camera Club 1, 3; President 4; Tennis Squad 1, Varsity 2, 3, 4; Home Room Officer 1, 2, 4; Home Room Basketball 3, 4; Red and White 3, 4; Talisman 4; Litamis 4; Drive Manager 2; Boys' Leaders' Corps 4; National Honor Society 4.

For any questions along the scientific line, we refer you to Bud, our walking textbook.

FRANCES SMITH

"Frannie"

Commercial

Home Room Officer 1; Orchestra 1, 2, 3; Bugle Corps 1, 2; Home Room Basketball 1, 2, 3, 4; Senior Chorus.

Everyone likes a friendly soul who is a good sport. That's why we like Frances.

GERALD WILBER SPAULDING

"Jerry"

Practical Arts

Home Room Basketball 1, 2, 3; Home Room Officer 1, 2, 3; Monitor Squad 3, 4; Baseball Squad 3; Home Room Basketball 1, 2, 3; A. A. Drive Manager 3.

Gerald makes a practice of standing his ground at all times; accordingly he should get along well.

LUCY ANN SPAULDING

"Lu"

College

Field Hockey 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Freshman Dramatics; Chorus 1; Ski Club 4; Mimes 3, 4; Forensic Society 3, 4; Senior Chorus; Monitor Squad 3, 4; Oratorical Contest 4; "Lady of Letters" 4; "Her Alienated Affections" 3; "Murder in Hollywood" 3; Junior Prom Committee; Committee, Christmas Pageant 3; Committee "Your Money or Your Wife" 4.

"Lu" makes an ideal monitor—cheerful, friendly, and best of all—determined.

WILLIAM ANTONY STANLEY

"Bill"

Commercial

Home Room Basketball 2, 4; Home Room Activities.

Bill, who is quiet and attentive, is the answer to a teacher's prayer.

BARBARA STEARNS

"Barbie"

College

Freshman Dramatics; Home Room Basketball 1, 2, 3, 4; Home Room Officer 1, 2, 3; Class Hockey 2; Forensic Society 3; Junior Prom Committee; Chairman of Ivy Planting 4; Senior Chorus; Library Club, President 4; Talisman Staff; "Her Alienated Affections" 3; Ski Club 4; "Look Who's Here" 1; Committee, "Lady of Letters."

Attractive, versatile, and clever are but a few of the adjectives that describe Barbara.

FREDERICK C. STEARNS

"Fred"

Commercial

Home Room Relay Team 4; Home Room Activities.

Fred is one of our ablest nimrods. He "gets 'em" where others can't.

DONALD PERLEY STONE

"Don"

Practical Arts

Home Room Basketball 1, 2; Home Room Activities.

Don always has a new gadget—something to stir up fun with in class.

CLASS



ELLA BELLE SWAHN

"Fran"

Commercial

Home Room Basketball 1, 2, 3, 4; Senior Chorus.
Ella can be picked out as the girl with the beautiful blond hair.

ARTHUR PAUL TAYLOR

"Art"

College

Home Room Basketball 1, 2, 3; Home Room Relay 1, 2.

This loquacious speed demon keeps them "rolling in the aisles."

HELEN R. TAYLOR

"Frenchie"

Academic

Home Room Basketball 1, 2, 3, 4; Home Room Activities.

Helen has no trouble keeping up with brother Art's speed.

M. I. T.

MAURICE EARLE TAYLOR

"Maurie"

College

Home Room Relay 1, 2, 4; Red and White 2, Editor-in-chief 3; Football Squad 3, 4; National Honor Society 3; Junior Prom Committee; Freshman Reception Committee 4; Home Room Basketball 1, 2, 3, 4; Orchestra 1, 2, 3; Editor-in-chief of Talisman 4; Commencement Usher 3; Baccalaureate Committee 4; Chief Monitor Squad 3, 4; Baseball Squad 3; Camera Club 1; A. A. Drive Manager 1, 2; Boys' Leaders' Corps 2; Honors 2, 3, 4; Senior Chorus.

Maurie does everything well and he is the only one in the class who won't admit it.

CHARLOTTE TEACHOUT

"Charlotte"

Social Arts

Bomartre Club 1; Fashion Show 1, 2, 3; Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 3, 4; Class Baseball 1; Class Volley Ball 2, 3; Girls' Leaders' Corps 4; Senior Chorus; Home Economics Club 4.

Always willing to help—that is Charlotte.

DOROTHY MAE THEBERGE

"Dot"

Commercial

Home Room Basketball 2, 3, 4; Class Basketball 2, 3, 4; Tumbling Team 2, 3; Class Hockey 3, 4; Class Volley Ball 2; Class Baseball 3; Girls' Leaders' Corps 3, 4; "Love Goes South" 3; Freshman Reception Committee; Junior Prom Committee; Senior Reception Committee; Committee, "Lady of Letters" 4; Insignia Committee 4; Senior Chorus.

Orchids to Bennington for this contribution of A-1 femininity.—a whiz on the dance floor or the basketball court.

JOHN M. THOMAS

"Johnny"

J. M. T.

College

Home Room Basketball 2, 4; Home Room Activities.
John has a way of getting to the top. If you don't believe us, look at last year's 4-H Club records.

LOIS A. VANCELETTE

"Pattie"

Commercial

Commuters' Club 4; Commuters' Play 4; Home Room Basketball 1, 2, 3; Chorus 1, 2; Band 2; Senior Chorus.

Lois's demure manner would be a great asset to any of us.



CARL AUGUSTUS WATTERLUND

"Augie"

Academic

Home Room Officer 1, 4; Varsity Track 4; Track Squad 1, 3; A. A. Revue 4; Camera Club 2; Home Room Basketball 1, 2, 3; Home Room Relay 2, 4; Boys' Leaders' Corps 2; A. A. Drive Manager 2; Senior Chorus; Committee, "Lady of Letters."

Heaven's gift to the ladies! Look closely; you may not get another chance.

LINCOLN O. WEEKS

"Prof"

Academic

Home Room Relay 3, 4; Track Squad 4.

Who said Einstein has no rival? Lincoln already has his eye on a Nobel prize in chemistry.

LYLE ALLEN WEEKS

"Weeksie"

Practical Arts

Home Room Basketball 1, 2, 3; Home Room Activities.

It's great to be seventeen, and as well liked as Lyle.

DOROTHY LOIS WESTCOTT

"Dot"

Commercial

Home Room Basketball 1, 3; Home Room Activities.

One year at R. H. S. has been plenty of time for Dorothy to make her friendly presence felt by all who have come in contact with her.

ROSS W. WHIPPLE

"Whip"

Commercial

Home Room Basketball 1, 2; Red and White Staff 3.

Watch this fellow make his mark in the business world.

WILLIAM N. WHITE

"Bill"

Practical Arts

Home Room Activities.

Bill's modesty can't conceal the fact that he is one of our class's staunchest supporters.

VIRGINIA WILKINS

"Jinny"

Commercial

Home Room Basketball 1, 2, 3, 4; Senior Chorus.

A pleasing smile and a bright personality contribute to Jinny's popularity.

FLORENCE A. WILLETT

"Littlie"

Academic

Home Room Basketball 1, 2, 3, 4; Field Hockey 1, 2, 3; Class Baseball 1, 2, 3; Chorus 1, 2, 3, 4; "The Magic Beanstalk."

Sincerity and unity of purpose have characterized Florence's steady progress through school.

CLASS



SHIRLEY ELIZABETH WOODFIN

"Shir"

College

Field Hockey 1; Home Room Basketball 1; Freshman Dramatics; "Spreading the News" 1; Chorus 1; Junior Prom Committee; Forensic Society 3, 4; Mimes 3, 4; "Her Alienated Affections" 3; Committee, Christmas Pageant 3; Senior Chorus; "Lady of Letters" 4.

If you don't know this charming miss, it is probably your own fault.

JOYANNE WOOD

"Joy"

Academic

Band 2, 3, 4; Home Room Basketball 1, 2, 3, 4; "Love Goes South" 3; Commuters' Club 4; Home Economics Club 4; Bomartre Club 4; Fashion Show 1, 2, 3; Senior Chorus.

She can cook and sew with the best of them. What more could one ask?

EDWARD ERNEST WOODS

"Woody"

Commercial

Home Room Relay 1; Home Room Activities.

Ed has a subtle sense of humor which has stood him in good stead throughout his four years with us.

CHARLOTTE MAE YOUNG

"Charl"

Commercial

Commuters' Club 4; Home Room Basketball 1, 2, 3, 4; Senior Chorus.

Now we know why city boys run away to the country.

1938





As We Were Our Freshman Year

CLASS MATTERS



H I S T O R Y

Part I "Now We Are Green"

In nineteen-hundred-thirty-four
A gangling class of freshmen green,
Came scraggling in the high school door,
Do you recall the kids I mean?

Reception night was such a thrill
That we were swept right off our feet,
We danced a while, then ate our fill
Of doughnuts, cider—what a treat!

Remember how we stood and stared
At handsome seniors, dark and tall,
And when one spoke we were so scared
We blushed, and did not speak at all?

Remember how we blundered in
Upon a Senior class of math?
The students roared—oh, what a din!
The teacher shook his fist with wrath!

Remember how we felt that June
When we had passed our final test,
We sang no more our Freshmen tune—
As Soph'mores wise—now we could jest!

Part II "Time Marches On"

As Soph'mores we were quite a class;
We entered into every sport,
Of us who cheered there was a mass
At Rutland games of every sort.

We Sophs were prominent in Mimes,
Forensic group and all the rest,
Detention claimed us for our crimes—
For we were not always at our best!

By nineteen-hundred-thirty-five
Our class was now no longer green,
Familiar now the high school hive,
And R. H. S. a well-loved scene.

Part III "Now We Are Upperclassmen"

Do you recall how proud we were
When we became the Junior Class?
Then we could snub the Freshman cur
But teachers, still, we dared not sass!

Camera Club and the Red and White,
Bomartre, the band, and honor group
Discover, *not* to their delight
That minus *us*, they're "in the soup"!

In baseball, basketball, and track
Our men for top positions sued,
For high school vict'ries were quite slack
When Juniors weren't in sporting mood.

Our Junior rings had lots of style,
Thanks to the able group who chose;
And Junior boys brought many a smile
In A. A. Revues, with girlish clothes!

A yachting party was the theme
On which our Junior Prom was planned,
Rivers and Onion—a splendid team—
Chairmen were they—the dance was grand.

Of romance Juniors had enough,
LaVene and Layden topped the list,
Put Stearns and Sabin on the cuff,
Then Taylor and Rivers in love's sweet mist.

Part IV "Sweet Graduates"

Our Senior year has been just packed
With dates in which we all took part—
We've had grand times and it's a fact,
To leave this high will break our heart.

"Lady of Letters," our Senior play
Turned out to be a great success;
The cast, all clad in fine array,
Performed with ease, I must confess.

This year it was our turn to hold
A dance for those of '41;
We decked the gym with witches bold,
And thanks to us, the Frosh had fun!

Merry and Taylor—first and second—
Made marks the highest in the class;
The rest of us are glad we reckoned
On grades with which we still can pass!

And orchids go to Emmy Ann
For casting glory on the school,
With two fine prizes off she ran.
Oh, she's an actress calm and cool!

Don't scorn the class's vegetables
Onion and Pease—important too—
They're not exactly edibles
But reg'lar fellows, staunch and true!

And credit's due to Bobby Bird,
Dorion, Daly, Phillips, and Grace,
Mayo, and Coates—They're best, I've heard—
These sporting lads have won high place.

And now the class of '38
To teachers gives sincerest thanks
For you have helped to lead us straight—
Perhaps you'll miss our playful pranks!

—JEAN KILLARY

H I S T O R Y





PROPHECY

Upon graduation from college, I followed my life's ambition—to wander. Not many months had passed before I was kicking up the sands of the olden countries of the world. By ship, I wandered the seven seas and, being entranced by the splendor of the South Sea Islands, I made my home there.

One morning, at the rising of the dawn, I was strolling on the silent beach when I accidentally uncovered an iron-bound box. Of course I was anxious to examine its contents, so I pried loose the cover. There before me was this dusty old globe. I was truly disappointed. Having nothing to lose, however; I rubbed the ball on my sleeve and when I looked at it again, I saw, with amazing clearness, images of the cities I had visited flash before me. I next thought of the classmates whom I had known at Rutland High School, and was awe-stricken when they appeared in their present positions.

Tom Chaffee, a well-known psychologist, is an eminent professor in South Wallingford. Tom specializes in beetles—as some of you may remember.

Emily Ann Roberts, after thirteen years of concentrated effort, has reached her goal. She is cigarette girl at the Bardwell Grill.

Charley Castle, his bass drum, and his mustache are now tempting the crowd at the third New York World's Fair into the tents of those world-famous hula-hula girls: Glenn Coltey, Jerald Kehoe, and Edward Woods. Jake is the little blonde on the end.

Jerry Spaulding is a famous surgeon. He always did want to be a cut-up.

Tony Daly, your class salesman, is selling safety razors in Russia.

Donald Stone is still a hard-working fellow; almost any kind of work seems hard to Donald.

I see the following advertisement in the Daily News: "Wanted: a competitive baseball team to engage our 'homegrown' club. Apply at the office. Layden and Company."

Down on the farm I see Joyanne Wood getting a great kick out of rising early every morning to wake up the chickens with her melodious blowing of her own horn.

Bernie Murphy is in the mattress business. His motto is, "At your Serviss."

Good old Johnny Maher is still going after bigger and better fish.

Robert O'Brien, Lucille Mullen, and Priscilla McCarthy have gone back to the "greatest country in the world: the home of the shamrock."

Emma Noe and Mildred Noyes have formed a dentistry company. Their trade name is—"Noe, Noyes B.D.S."

Bob Chalmers, when the fatal hour arrived, realized that he just could not leave, so he stayed to take "Scotty" Corsones' place. You see, Olga has taken "Scotty" to more learned surroundings so that he may retain the sophistication gained here in conversing with Caesar.

In front of Joe DiBlasio's dried-prune store the following conversation is taking place:

Garth Palmer: The girl I marry must have a good sense of humor.

Helen Taylor: Don't worry; she will.

Anna Heleba and Hellin Hella, who are touring the country, have rightfully named their trailer "Hell on Wheels."

Phil Mayo, the "hard-boiled" football hero, is employed at Rondeau's bakery stuffing cream puffs.

Howdy Kinney, the class speed demon, is usually seen at the Fair Grounds tearing up the track with his new and improved "Kitty-Kar."

Isabelle Creed is applying her genius at mathematics in Florida where "figures" don't lie.

Miss Barbara Stearns, Rutland's well-known debutante, recently entertained Mary Richards, a world-famous comedienne, at an elaborate banquet at Bob Nichols' Ko-Z Diner. Among the distinguished guests were Elizabeth Phillips, heir to the magnesia millions, and Ruth Knowlton and Frances Smith, ingenious interior-decorators of Never-Lite Match Boxes. Mailhot's Meadow-Street Melodiers featured Gretchen Sharp and her kazoo, while Florence Willett and Eleanor Johnson fairly melted their trumpets "swinging" a hot rendition of "Down by the Old Mill Stream" arranged by Anna McKearin. The selection was vocalized by Charlotte Young—and a grand time was enjoyed by all, until the North Clarendon policemen arrived.

"Dot" Lamb declares that the post-office business could not exist without her correspondence.

Frannie Nemera is still pondering over what kind of filling the "pi" contained which Mr. Bean used to explain in trig class.

"Ginny" Wilkins has taken all of the auto racing prizes available in the booming town of Slab City.

Margery Bailey and Marion Reynolds crashed Hollywood with their exciting love notes; while Ennis Fenton, shortly after leaving our venerable halls, became a princess. It's her floating power that keeps the grass mowed around the castle.

Beverly Baker, Eleanor Fairbanks, Frances Cheney, Beverly Boutwell, Dorothy Coursey, Virginia Gould, and Janice Haseltine have long been known to the television fans for their dramatic ability.

Barbara Hill has won recognition as a daring test pilot in a toy-airplane factory.

Florence Rivers loved the simple things of life; so she married three of them in succession.

Theresa Manning is a nurse who doesn't see why a few degrees in a patient's temperature makes any great difference.

Jessie Serviss and Dorothy Westcott are serenading those who are disappointed in love. They play a piano and will murder any song by request.

Edmund Blakely went to a wit-school and, upon completing half the course, was thrown out.

Louie Duval, the baker boy, still smells "dough."

Hugh Elliott has taken up bee-keeping. He says that he has been stung so many times in R. H. S. that he wants to study the art.

Unfortunately, Carolyn Angell's disposition has changed. People claim that she is even more Riley.

Don Grace is in the hospital. The other day he tried to eat the skins on a cocoanut.

PROPHECY



Bob Baird ran for president not long ago, but lost the election because he wasn't a good enough fisherman.

Joe Hogan, Charlie Holden, and Bill Stanley are in partnership. Joe is surgeon, Bill prescribes the poison, and Charlie builds the "black ice-boxes."

Robert Hubbard, who is known as the "hermit of East Mountain" is contented with his dog, gun, and pipe.

Speaking of mountains, Eugene Peer, who is a well-known Boy Scout leader, became lost the other day in the wilds of Pine Hill.

Renee Dick has finally had her baby teeth extracted.

Angelo Pappas has become a salesman, and has spent the last two years trying to sell Campbell a can of beans.

Red Dorion is athletic instructor at the Colony House.

While Bill Rutkowski and Bernard Melen are being guided through Egypt by Joe Flory, "the handsomest guide west of the Nile," Joe is heard to say, "It took hundreds of years to build the Pyramids." "Humph!" says Bill, "It must have been a government job."

Anna Fontano, Rose Fusco, Mary Kotuby, Libby Lafay, and Shirley Parkhurst can be found regularly in the corridors of R. H. S. They are trying to gain new recruits for their Sub-deb Club.

Don Buswell, who was a superb trackman, still keeps his old form. He's working on the section.

Edith Cassin is still—quote—"the girl who has never been kissed"—unquote.

Bob Pease won the championship in the giggling contest. He hit high "C" for two consecutive hours without taking a breath.

Lois Hatch, Betty Grace, and Gertrude Potter are now prospecting in Alaska to prove that women can be gold-diggers as well as men.

Warren Parker was recently arrested for assaulting Stanley Hadeka. Bill McGarry, attorney for the defense, won the suit by his gift of unceasing talk, which so wearied the jurors that they gave him the decision to keep him quiet.

Maurice Taylor, theatrical editor of the Mill Village Gazette, recently reviewed the spectacular revival of the show of the decade, "So What and Seven Et Ceteros," which features Joe Ferrari as So What, with the following cast: Helen Hall, Mary Johanis, Janice Balch, Rena Lassor, Catherine Cota, Carmine Pitaniello, and Helen Poreau as "Bashful." Bob Morgan is the stage-manager, and Josephine Hinckley is art director.

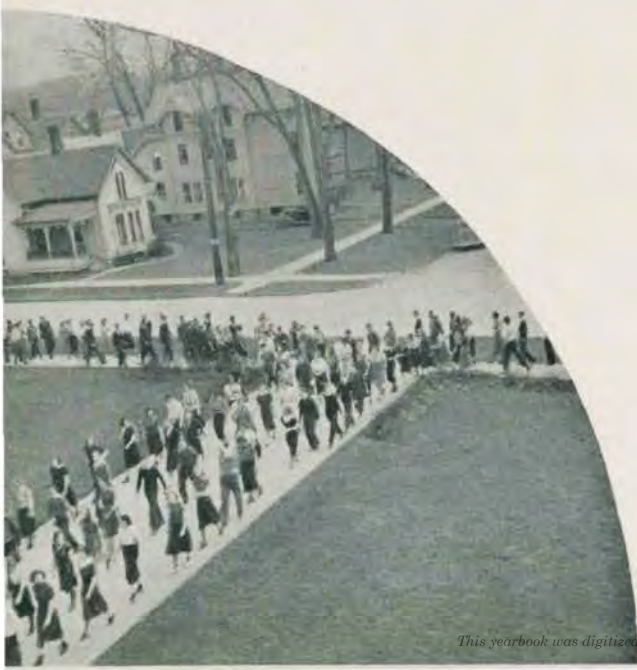
Barbara Lee has become the first woman Speaker of the House. But then, it's nothing new for that woman to talk.

Bob Ellis was found "studying the habits of a prize rooster" in John Thomas' chicken coop.

Vernon Gouchoe, a prominent architect, is designing thimbles with great success.

Lester Abbott took up flying because he was "no good on earth."

The Proctor boys have unanimously chosen Charlotte Morse as the belle of North Clarendon's barn dances.



PROPHECY

Pat Garafano is laboring with the problem of teaching the admiring freshmen his acrobatic dance, so that his long association with R. H. S. will not be missed.

Jean Killary is idling her time away sketching barns and such scenes down on the Adams farm.

The portrait of the handsome young man on the back covers of our popular magazines is none other than Freddie Christmas. A recent survey of women's colleges shows that the girls are decorating their rooms with nothing but back covers.

Esther Meade is busily dishing out popcorn at New York's Cotton Club.

George Bliss Oakman is king on a South Sea island, while Beverly Murray is a suntanned subject.

Barbara Hyland sold her dignified appearance to Margaret Liberty's Charm School.

Ken Hunt and his Solarites, after fifteen years of strenuous practice, have at last achieved that success for which they have waited so long—a permanent contract to play in Ira.

Glenn and Bill Sharp, the W.P.A. workers, asked Mr. Roosevelt for more shovels. F. D. replied that he had none, and to lean on each other.

Ruth Noyes, last week, married another millionaire, chloroformed him, and is now touring the world on *his* money.

Bob Seniecle is still playing his version of Eddie Duchin.

Ross Whipple is a successful manager of the Piggley-Wiggley stores in East India. Ross bases his success on Barnum's theory, "There's one born every minute."

I see pictures of Lucy Ann Spaulding advertising starch.

In a recent election, Bud Shaw, who wanted a new "racquet" was chosen President. He selected the following cabinet:

Secretary of State—Howard Merritt, who deals in foreign affairs;

Secretary of Labor—"Bunum" Foster, an ambitious lad;

Secretary of the Navy—Helen Kudera, the belle of the sailors;

Secretary of the Interior—Mary Fenton, who was raised for the position;

Secretary of War—Joe Lemmo, who makes the devil blush;

Secretary of Agriculture—Billy White, growing corns;

Secretary of Commerce—Marjorie Markley, who takes care of business;

Secretary of the Treasury—Carl Waterlund, who can continue to buy flashy socks;

Attorney General—Bill Savage, an original Vermonter who remains faithful to the Blue Laws;

Postmaster General—Lucille Dutelle, to whom the post-office business is entirely new;

Head of the Department of Justice—Flora Rivers, nurse-maid to the Supreme Court.

Shirley Woodfin is still talking and hasn't said anything yet.

PROPHECY



Charlie Pelton has just greeted the stork on its third arrival. Charlie, who is a carpenter, had two-b'-four.

Ruth Johnson is in Paris and is modeling for LeLong. Although she cannot speak French, the men seem to understand her perfectly.

Howard Sabin is exploring deepest Africa, trying to find a negro who can match his original wit.

Hugh Onion and Mary Kent have wedded. Hugh says, "If love's a dream, marriage is an alarm clock."

Bill Catozzi is more cloudy than ever and is still drifting around in this ether.

For touring on wintry nights, Betty Nourse has popularized the old-fashioned Armstrong heater.

Mary Frankiewicz recently married a man named Jones, so that she could spell her name.

Lois Vanelette has become famous. She has married a fellow whose older brother's son applies the electricity for Tommy Dorsey's program.

Billy Phillips and Bob Bird were caught coaxing apples into their pockets by a quick-tempered farmer with a shotgun. While retreating, Billy exclaimed, "Run, Bob, they're not bees, they're buckshot."

Libby Merry has devoted her life to the advancement of the Salvation Army.

Jean Monette has written a book on ten elementary ways to cut up in class.

Bob Gilbert has a new way to obtain work from the W.P.A. His method is to say that he lost a quarter in the ditch, thus creating a second Grand Canyon.

Andrews Ferguson has become a lawyer, and he finds a number of places for his clever remarks from the Class Will.

Ronald and Louise Fucci are tailors that make pants for Barnum's trained fleas.

When Dorothy LaVene retired, Helen French's hair was substituted for the torch in the Statue of Liberty.

John Frankiewicz aids forest conservation on Bald Mountain by shooting unsuspecting woodpeckers with his b-b gun.

Myron Brophy is married and believes he has a bargain. His wife is 26, marked down from 37.

Art Taylor and Richard Burns, while traveling at the North Pole, found some cows. They found good use for the Jerseys.

Fred Stearns' latest fish story has to deal with the fish that got away.

Quincy Baker and Ella Swahn are astounding the world with their original duet in the Salvation Army Swing Band.

Clarence Harvey who arrived on a rainy night hasn't dried up yet.

Lyle Weeks has painted his car with such loud colors that he can hardly hear the motor run.

Lawrence Moore still makes people split their sides with his sly remarks.

It does not seem odd that Wanda Cobb should tell her version of the "eternal triangle" to True Story.



PROPHECY

PROPHECY



"Cassanova, the Great Lover" was recently produced on Broadway with the experienced Graham Collins in the lead.

Because of her efficiency at changing quarters, May Adelman has become head cashier at Fishman's.

Dotty Theberge is still waiting on the R. H. S. front steps for Fred Percy—but you know Fred!

Lincoln Weeks, who has become an aviator, has spent so many hours in the air that the sparrows nod to him as he goes by.

Martha Loveland has startled the world of arts. She recently discovered a new color in her blushes. It's called "Stanzione red."

Tom Adams and Ellis Anderson opened a riding school. Tom has four horses, and Andy has a colt which he caught while riding in the rain.

The fall of each year finds Lawrence Fiske inhaling the profits at Alfred Hawley's cider mill.

Leland Congdon wrote a text book on U. S. history which gives Washington a motive for discovering the Pacific.

Harriet Jasmin has invented a new "slanguage."

Barbara Earle, while taking a college history exam, exclaims, "'S funny; it never repeats itself to me."

Fred Chapin became a skywriter. On a recent assignment, he had to spell out an ad for Susie Abatiell's Beauty Shoppe. When he landed, Susie made Fred go back and dot the i's.

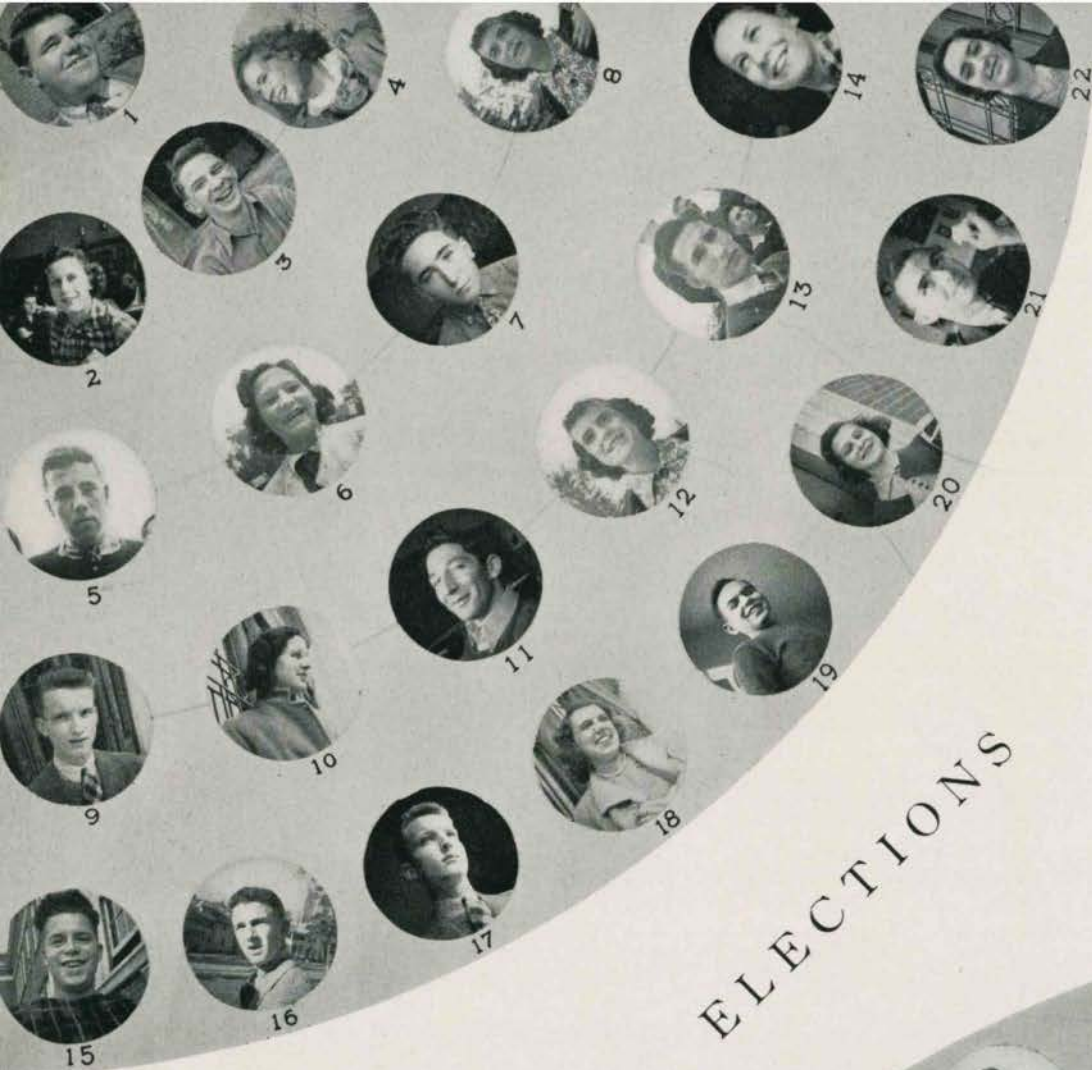
JOHN R. LANDRY, JR.

CLASS GIFT

It has long been the unspoken desire of all of us to be able to perpetuate certain of our high school experiences. In the past, these desires have not been possible, but now they become a reality.

Accordingly, I wish to present on behalf of the Class of 1938, a Kodak Motion Picture Camera, which we hope will make those more pleasant experiences, such as football and basketball games, fire drills, and dramatic presentations, live on forever.

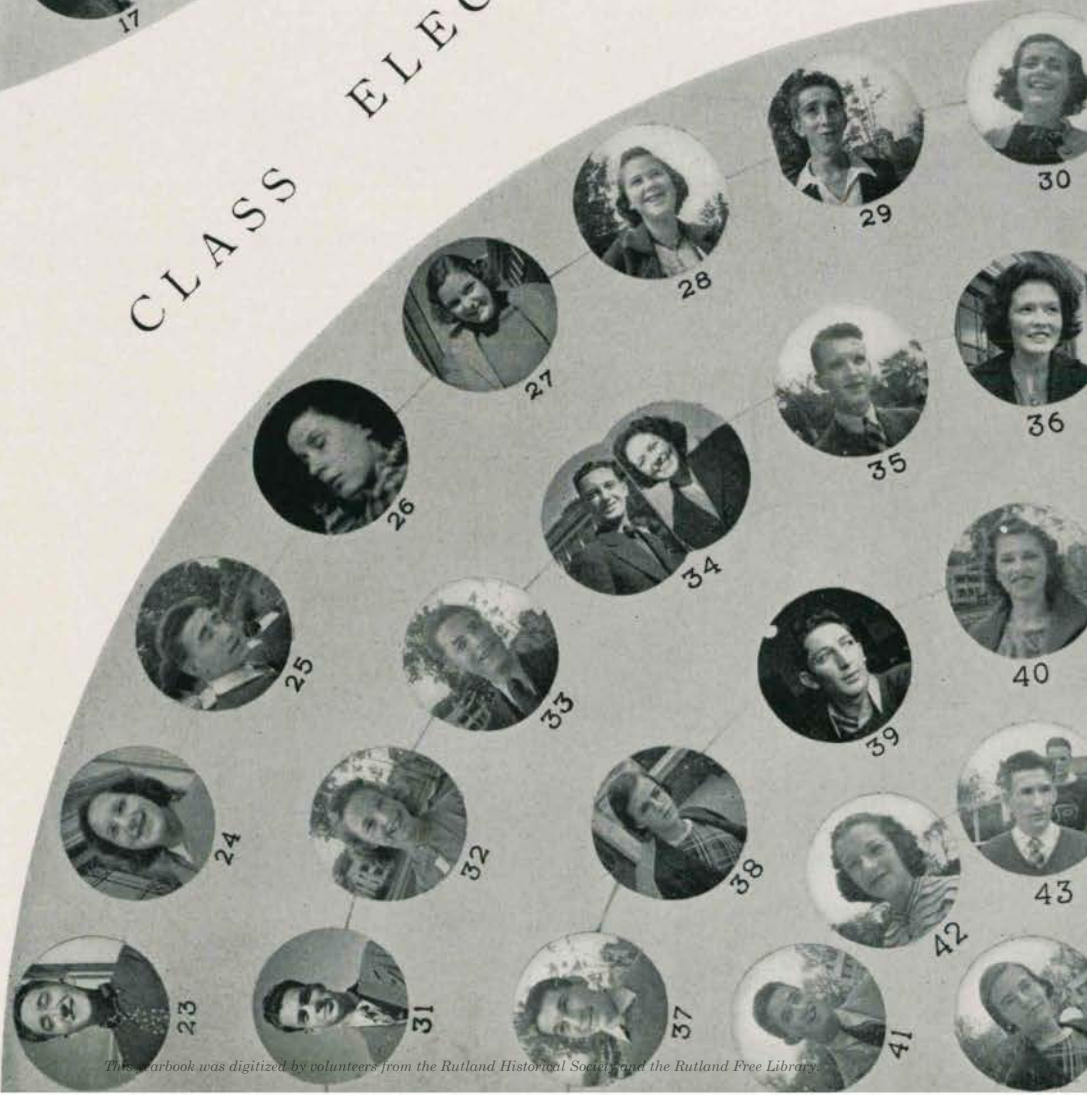
WILLIAM MCGARRY.



FAVORITE SPORT
Basketball

CLASS ELECTIONS

FAVORITE SUBJECT
English



Class Elections - 1938

Boy done most for class	George Oakman	[1]
Girl done most for class	Flora Rivers	[2]
Most talkative boy	William McGarry	[3]
Most talkative girl	Shirley Woodfin	[4]
Best boy athlete	Robert Bird	[5]
Best girl athlete	Barbara Hill	[6]
Most gullible boy	Thomas Chaffee	[7]
Most gullible girl	Jean Killary	[8]
Best dressed boy	Robert Gilbert	[9]
Best dressed girl	Ruth Noyes	[10]
Class sheik	Pat Garafano	[11]
Class vamp	Jean Killary	[12]
Most popular boy	Maurice Taylor	[13]
Most popular girl	Flora Rivers	[14]
Class sleeper	Robert Ellis	[15]
Class clock watcher	Carl Watterlund	[16]
Most sophisticated boy	Robert Gilbert	[17]
Most sophisticated girl	Lucy Ann Spaulding	[18]
Teachers' pet (boy)	Howard Sabin	[19]
Teachers' pet (girl)	Elizabeth Merry	[20]
Most dignified boy	Hugh Onion	[21]
Most dignified girl	Isabelle Creed	[22]
Most sarcastic boy	Thomas Chaffee	[23]
Most sarcastic girl	Ruth Noyes	[24]
Boy most likely to succeed	Maurice Taylor	[25]
Girl most likely to succeed	Flora Rivers	[26]
Class taxi driver	Mary Fenton	[27]
Detention Hall champ	Marjorie Markley	[28]
Class clown (boy)	Robert O'Brien	[29]
Class clown (girl)	Shirley Woodfin	[30]
Best actor	Graham Collins	[31]
Best actress	Emily Ann Roberts	[32]
Class musician	Robert Seniecle	[33]
Most promising couple	Francis Layden	[34]
	Dorothy LaVene	
Handsome boy	Robert Gilbert	[35]
Prettiest girl	Dorothy LaVene	[36]
Most bashful boy	John Thomas	[37]
Most bashful girl	Helen Hall	[38]
Best boy dancer	Pat Garafano	[39]
Best girl dancer	Shirley Parkhurst	[40]
Lady's man	Carl Watterlund	[41]
Most dated girl	Betty Grace	[42]
Class grind (boy)	Maurice Taylor	[43]
Class grind (girl)	Helen Hall	[44]



WILL

HEY! HEY! Get your things! Get your hats and coats! Avoid the rush. HEY! HEY! Where are they all going? HEY! HEY! Check room this way! Check room this way! Hey, Zenana! What is the matter with them? Why don't they get their things? The carnival is all over. HEY! HEY! Look at them! Not one of them is coming this way. Look in your crystal ball, Zenana, and see if you can help me. Oh yes, I know the part about the clouds clearing away, but what do you see? Say that again. Do you mean to tell me that I've got to give all this junk away? Why not put a match to it? Oh, all right! I'll do it, but you've got to help me, old man. You look into your ball and tell me if there are any messages to go with the gifts. Here are the check stubs. We can tell from these what we've got to get rid of.

Marion Reynolds leaves her curls to Burt Porter because Ruth Knowlton can't spare her permanent.

Gertrude Potter and Harriet Jasmin will twenty tons of compressed air to keep the steam calliope working.

Margaret Liberty and Mary Frankiewicz leave their ability to model size ten dresses to Bill Cannon and Roscoe Allard.

Florence Rivers and Elizabeth Phillips leave their pictures as an example of the before and after condition of a diet of Welch's Grapejuice.

George BLISS Oakman bequeaths his romance with Fern to the Museum of Natural History.

Hugh Onion wills his "sobriety of conduct" to Dick McGarry.

Maurice Taylor gives his violent outbursts of inspirations to Bill St. Pierre to start the mule with.

Vernon Gouchoe wills his mustache to his grandchildren; maybe they can find it.

Flora Rivers gives her first novel to the school library; it's called "I Kissed a Gold Fish."

Joe Ferrari leaves the bridge of his nose to the Highway Department in case of a heavy dew.

Edmund Blakely leaves a sandwich without any dressing to the Rutland Nudist Farm.

Robert O'Brien leaves his favorite dance, the St. Vitus Dance, to Barbara Burns.

Red Dorion leaves his book, "How to Catch Deers," to the school library.

Isabelle Creed bequeaths her surplus weight to the flag pole.

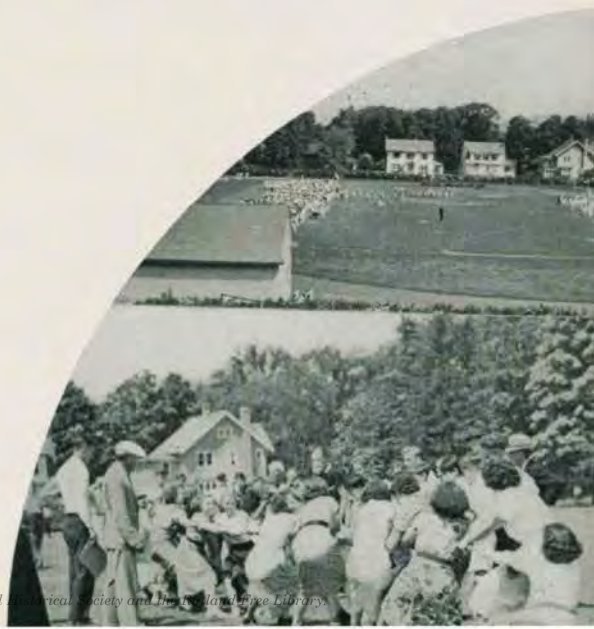
Elizabeth LaFay leaves a double chin to a two-faced Junior.

Eugene Peer wills six laughs to himself to give himself a surprise.

Bob Ellis leaves his noisiness to a worn-out wicker chair.

William Rutkowski leaves for Sweden to find a good match.
 Ronald Fucci leaves his ring to American Tel. & Tel. just in case . . . !
 Suzie Abatiell leaves a truck load of flowers to Bob Selleck because they can be up and still in bed.
 Bob Chalmers leaves for a nice soft bed until he hears from Jean.
 Tom Adams leaves an apple to Mr. Purdy. Now Coach Purdy will have two Adams' Apples.
 Graham Collins leaves his picture in front of the Grand as a drawing card.
 Bob Gilbert leaves his two-pants suits to Carl Sanderson so he may lead a double life.
 Donald Buswell leaves his wandering mind to anyone needing exercise.
 Shirley Woodfin bequeaths her hair to Brad Smith to cover his face with.
 Bill McGarry gives his somewhat remarkable ability of talking, laughing, thinking, and doing nothing, all at the same time, to the Juniors as an illustration of the sufferings of a genius.
 Mary Fenton wills the room between her car and the next to anybody who can use it. "Calling all cramped sardines. Calling all cramped sardines."
 Virginia Gould leaves her line to the Rutland Wet Wash.
 Lois Hatch leaves Shirley Hatch an annex to her hope chest.
 Emily Ann Roberts leaves her "He will hoodoo you" as a warning to habitually late Freshmen.
 Phil Mayo leaves his understanding of the female sex to Red Purdy.
 John Thomas leaves eight quarts of milk to the Sub-Debs Club.
 Louis Duval wills two jelly doughnuts to his pals, the boys of 102.
 Ellis Anderson bequeaths his harem to Dick Jones. Nothing lost; nothing gained.
 Dot LaVene wills her color to be used in new neckties.
 Martha Loveland leaves ten assorted blushes to the cast of the Mimes Play.
 Tony Daley wills his pet book, "Asylum" to Ardath Garret.
 Barbara Hill would like to leave her dates to the South End Market, but instead she is just going to enjoy them herself.
 Bob Bird leaves his back numbers of "Esquire" to Dot Dorsey.
 Garth Palmer leaves his boxing gloves to Russell Flagg.
 Carolyn Angell leaves a rocking horse to Merald Cook.
 Lucille Dutelle leaves her sister a mirror so she can remember where she saw herself before.
 Renee Dick leaves her walk to any postman who wants to start a revolution.
 Joseph Hogan leaves this motto to the janitor, "Lounge in your lounging robe, but don't bathe in your bath robe."
 Pat Garafano leaves his fast talk to Step-an-fetch-it.
 Edith Cassin isn't leaving—she is going to stay home and let her mind wander.
 Catherine Cota wills her quiet ways to Mr. Bourdon.
 Barbara Earle leaves the history of her senior year to "True Story Magazine."
 Tom Chaffee leaves his compact, powder set, and bath salts to Bill Kennedy.

WILL





W I L L

Lester Abbott and Robert Baird leave for the Old Ladies' Home; they're already half an hour late for their date.

Richard Burns leaves to become a dean at Vassar.

Jean Killary wills her smile to anyone getting into a dentist's chair.

Olga Corsones leaves her foot prints on the athletic field.

Rose Fusco leaves a bottle of wave set to Mr. Davis. She would like to give the first treatment herself.

Elizabeth Merry bequeaths a daily motto to all teachers, "All students are created equal."

Edward Woods leaves his bicycle to anyone with a license to peddle it.

Bob Morgan wills three broken hearts, six broken windows, and the memory of one hectic night to posterity.

Stanley Shaw leaves his tennis technique to future beetle hunting, butterfly-hunting Tommies.

Peewee Layden bequeaths all of Dot's notes to the writer of next year's class song. It ought to be a nice number.

Barbara Lee leaves Barbara Owens to chaperon the Chaperons.

Howard Kinney wills his late hours to the neighbor's cat.

Betty Nourse leaves everything to her sister but "him."

Angelo Pappas wills his beard to the Beautyrest Mattress Company.

Marjorie Markley leaves the story of her life as good material for a Hollywood Scenario.

Esther Meade wills her dancing ability to Mr. Leavitt, in case he loses the old family album.

Mary Kent leaves twenty-eight cents to start a student pension fund.

Fred Christmas wills his good looks to Fagan-the-Viper.

John Landry wills his bust to the rock pile in Windsor.

Kenneth Hunt leaves to become one of the G-men, a two letter advance.

Joseph Lemmo leaves his picture to the National Museum as an example of the rural Bob Taylor.

Lucille Mullen wills a bottle of red ink to the Red and White. For once it will be well "red."

Bernard Murphy leaves his skiing ability to Suzanne Woodfin.

Frances Nemera wills some of her father's taps and lost soles to the ghost of Main Street Park.

Bob Nichols wills the KO-Z Diner to the Senior Class.

Emma Noe leaves her theme song, "No, No, a Thousand Times No" to Mr. Van for use in directing next year's senior play.

Mildred Noyes bequeaths a bottle of hair tonic to Neil Robinson.

Ruth Noyes leaves her sophistication to Marjorie Burditt.

Lawrence Moore leaves the chimney sweeping job which "soots" him so well to Nelson Plue.

Janice Balch wills two gallons of lemonade for refreshment for next year's solid sessions.

Louise Fucci wills her swell riggings to the Otter Creek Yacht Club.

Helen French leaves a name with a much too tempting pun quality.

John Frankiewicz wills a Wild Irish Rose to Beverly Murray.
 Joseph Flory leaves a dead cat as a booby prize for home room inspection.
 Ennis Fenton wills Mr. Hostler two ink spots in 103 to clean up.
 Joe Di Blasio leaves the carnival's tiger to Miss Moran to take the place of her Teddy bear which she chewed all up. Maybe this time it will be the other way around.
 Lawrence Fiske leaves his mighty arms to Venus de Milo.
 Hugh Elliott leaves town with a sheepish look; somebody pulled the wool over his eyes.
 Dorothy Coursey leaves a bottle of diluted prune juice to Betty Jean Lyons.
 Leland Congdon leaves still believing that an average is something a hen lays on.
 Glenn Coltey wills his wisdom teeth to the football squad.
 Wanda Cobb wills her many names to the new, enlarged edition of Webster's Dictionary.
 Frances Cheney wills a black wig to Frances Elfgren.
 Fred Chapin leaves an empty box of popcorn to Angelo Segale.
 Bill Catozzi still believes that the only way to stop a nose bleed is to stand on your head till your heart stops beating.
 Myron Brophy leaves his motto to all swimmers, "Keep your head above water while drowning."
 Beverly Boutwell leaves to carry on the good fight.
 Charles Castle leaves his idea of guerrilla war to Mrs. Jacobs' civics classes.
 Charlie says "Gorilla warfare is where one side gets up and does monkey tricks."
 Bob Pease leaves with Mr. Bean to start a truck farm.
 Billy Phillips wills a stub of a good five cent cigar to the alumni.
 Howard Sabin wills his world-famed self reliance to Spike McCarthy.
 Bob Seniecle wills the school piano to Mrs. Morrill for a paper weight.
 Gerald Spaulding leaves his hunting ability to Caroline Brehmer to help her find her man.
 Lucy Ann Spaulding leaves the fenders she dented to the U. S. Government to build a new battleship with.
 Charles Pelton leaves the shine of his hair to the lusterless females of grade IX.
 Barbara Stearns leaves Howard as bewildered as ever.
 Dot Theberge leaves a last heart beat for Thornton, Jr.
 Carl Watterlund leaves his wetness to the swimming pool.
 Lyle Weeks wills his garters to the snake farm.
 Dorothy Wescott bequeaths a broken alarm clock to Diana Wood.
 Ross Whipple leaves everything hollow but Whipple.
 William White wills his square dancing ability to R. H. S. mathematicians who can neither dance nor square.
 Virginia Wilkins leaves to make room for another of the traditional Wilkins.
 Florence Willett wills a carton of tooth paste to anybody who has loose teeth.
 Joyanne Wood wills her shoestrings to Lorraine Town to help her catch Sonney.
 Charlotte Young can't leave any younger so she doesn't leave anything.

WILL





WILL

Anna Fontano gives one last wave to the straight-haired girls of the class of 1942.

Reginald Foster bequeaths his teeth to the Rutland Meat Market. He always liked to chew on meaty problems.

Warren Parker leaves to give the W. P. A. a real idea of workmanship.

Shirley Parkhurst wills the density of her lip rouge as a standard for the new inch.

Helen Poreau bequeaths her curiosity to the state bank examiner.

Mary Richards wills her glasses to Blair Brown so that next time he can see the point to the joke.

Winston Riley leaves a pair of scissors to Allison Tyrrell—at last she has something to cut up with.

Bill Savage leaves to dive for pennies in the South Sea Islands.

Gretchen Sharp leaves a big piece of salt pork to Leon Beane.

William Sharp leaves his position in the braintrust of R. H. S. to John Rowell.

Frances Smith wills to Martha Temple all of '76 bridge including southern exposure.

William Stanley wills his grin to Alice the Goongirl.

Fred Stearns leaves to start a dry-cleaning shop because the work is only hard in spots.

Donald Stone leaves to continue his study of French at the French School in Middlebury.

Ella Swahn leaves twenty white feathers to Francis—she always did tickle him.

Art Taylor wills two dozen rotten eggs to Miss Perkins to make cookies for the teachers who have lunch duty.

Helen Taylor wills her speed in getting to school to next year's track team.

Charlotte Teachout wills her singing ability to Charles Stanzione.

Lois Vancelette leaves to take charge of the famous Dionne Quints.

Lincoln Weeks wills his radio to the dental clinic to help cover up death cries.

Frances Grace wills her vivacious personality to Edson Bumps.

Stanley Hadeka wills a deaf ear to Lawrence Matthews to turn toward all blind dates.

Helen Hall wills her brief case to all future victims of the measles.

Clarence Harvey leaves wondering whether Joe E. Brown is man or mouth.

Janice Haseltine leaves to work for the Telephone Company. She won't need a line there.

Alfred Hawley leaves a gold star to Glo Farrell—many a ham has a star for a marker.

Hellin Hella wills her audacity to Sam Temple, the Julius Caesar of Rutland High.

Josephine Hinckley wills the long reach of her arm to the Rutland Police Department.

Robert Hubbard leaves this motto for conceited freshmen: I'm just another piece of dandruff trying to get a head.

Charles Holden leaves to lecture in the home for the deaf and dumb.

Barbara Hyland leaves her "dancing cow act" to be used by Barbara Huffert.
Mary Johannis leaves this bit of wisdom to all mothers, "If your baby cannot digest its milk, it should be boiled."

Eleanor Johnson leaves a coat button to decorate Red Cutting for brave conduct.

Ruth Johnson leaves but to return as a model for the Bomartre Club.

May Kotuby wills two pieces of sandpaper to all wooden legged students who suffer from goose pimples.

Helen Kudera wills her scholastic ability to Ray Richards.

Mary Lamb and Rena Lassar leave a reducing diet to Bill Morgan. It consists of two sunflower seeds and a thimbleful of lemon juice as a daily repast.

John Maher wills the war paint of his Indian ancestors to Glo Boise.

Frances Mailhoit wills a forging detector to Helen Perry.

Priscilla McCarthy wills a white rabbit and two white mice to Miss Maughan to take her place next year.

Anna McKearin gives a package of sterilized grape nuts to that Master of Romance, Francois Robillard.

Bernard Melen bequeaths all his copies of the Burlington Free Press to the junk man.

Howard Merritt leaves Betty—until tomorrow night.

Marie Nonette wills her talkative manner to Roberta Payne.

Charlotte Morse bequeaths her memories of M. S. J. to the Clarion.

Carmine Pitaniello leaves his honor and personal integrity—traits made holy by the blessed spaghetti and tomato sauce.

Margery Bailey wills a superb collection of Math course answer books to the school library. We wonder if she will return just to use them.

Quincy Baker bequeaths a picture of himself and his father. One of them is certainly an individualist.

Donald Grace leaves his gentle manners to Tarzan and the Apes.

Anna Heleba wills her ability for writing winning letters to all victims of summer romances.

Jerald Kehoe leaves behind him the memories of better days. Oh for youth!

Rena Lassar wills a pound of mixed nuts to the glee club. Does she think they are hungry or is she being allegorical?

Theresa Manning and Eleanor Fairbanks leave the carnival cobra to the biology department. Woe to the teacher's pet who takes care of the specimens.

Jessie Serviss leaves her name to the office as a motto for every Monday morning.

Thanks for your help Zenana. How about a game of poker?

A. FERGUSON.



WILL



Class Song - 1938

I

We the class of thirty-eight,
Will tell a tale that's true and straight,
Of how we travelled through the school,
Kept the course, and followed rules.

II

Through the mists with prying eyes,
Without a halt or compromise,
Now the isle was near at hand,
We disembarked to take our stand.

III

Fresh from founts of wisdom, lore,
Carried by boat from shore to shore,
Our crew was education wise,
No limits, except the skies.

IV

There at last, we'd struck the beach,
Fruits of wisdom close to reach,
One fruit alone was hard to pluck,
Experience, by work not luck.

—KENNETH HUNT





President's Address

Our gathering here tonight is marked with diverse feelings. We experience considerable regret over the loss of companions that we have known throughout our school life. We also feel the uncertainty that lies before us. If our plans are for obtaining an advanced education, or if we intend to enter the world of business, there are, in either case, many uncertainties.

At this time we also realize the balance that we have gained through the guidance offered us in the course of our schooling. We possess a deep respect for those who have given so generously of time, patience, and advice, and especially do we feel this for our parents, our principal, Mr. Mayo, and the members of the faculty.

Whether we go on to obtain higher education or whether we enter business, our success will depend largely upon the education we have just received. Our high school training has given our minds a greater stability so that, in future years, our choices will be sane and wise, and benefit not only ourselves but also our fellow-men.

HUGH ONION.



First Row: Hugh Onion, Ellery Purdy, Jr., Elizabeth Merry, Flora Rivers, Robert Bird, Blair Brown, Lawrence Matthews, Maurice Taylor. Second Row: Philip Mayo, Priscilla McCarthy, Miss Marie Johnson, Faculty Adviser; Barbara Hill, Dorothy LaVene, Margaret Holland, Renee Dick, Stanley Shaw.

National Honor Society

The National Honor Society of Rutland High School, began its activities for the year of 1937, with Flora Rivers, president; Hugh Onion, vice-president; Elizabeth Merry, secretary; Maurice Taylor, treasurer; and Miss Marie Johnson as faculty adviser.

Candy was sold by the members at the football and basketball games, and with some of the proceeds a sleigh ride was given for the members and their guests.

Under the supervision of Mr. Francis I. Bean, the Honor Society again sold candy at the Rotary Tournament. Also, at the pageant, "Let Freedom Ring," the members assisted by selling programs.

On April first, the induction service was held in the auditorium of the high school with Mr. Harold I. O'Brien as the speaker. The four officers gave speeches on loyalty, service, leadership, and scholarship. The senior members inducted into the Honor Society were Barbara Hill, Dorothy LaVene, Stanley Shaw, Renee Dick, Philip Mayo, and Priscilla McCarthy. The junior members were Margaret Holland, Blair Brown, Lawrence Matthews, and Ellery Purdy, Jr. The banquet was held that same night for the new members.

With the money earned during the year, the Honor Society bought the high school a gift.

Tonight, for the seventy-ninth time, the Senior class of Rutland High School has gathered for its graduation exercises and for the awarding of diplomas. This is not such a novel event, for a great number of other students have been graduated from this same school.

But to each and every individual of the class of 1938, this graduation is paramount. It represents the climax, not only of eight years of study in the foundations and elementary principles of education, but of four additional years of more intensive study in the high school. But most of us have gained far more than this. We have been given unlimited opportunities for development of character and personality in the extra-curricular activities, the athletics, and the companionship and social activities with other students. For all these things we thank you, our parents, our principal, and our teachers.

Having now achieved the end of our high school experience, we face the future. Some of us are fortunate enough to be entering institutions of higher learning within the next few months. Others will go directly into the field of employment. Whatever we do, we have before us a new experience; the degree of success we attain is greatly our own responsibility.

Two thousand years ago, the Roman gladiators, entering the arena prior to their struggle with the wild beasts, went before the emperor, saluting him with the words, "Nos morituri te salutamus." We of the graduating class of 1938, who go forth with confidence that the odds will be for us, rather than against us, say, "We who are about to *live*, salute you!"

Valedictory



ELIZABETH MERRY



MAURICE TAYLOR

Tonight we who sit upon this rostrum have attained the culminating point of twelve years in the schools of Rutland. It is our graduation, but, in a sense, for most of you in the audience, parents, relatives, and teachers, this is a graduation also. During those twelve years, you have worked beside us with equal diligence, perseverance, and self-sacrifice in order that we might complete our course with honors and success. As each of us receives his diploma, there is in this gathering someone who has, figuratively speaking, his own name written upon that certificate just as indelibly as that of the student himself, and the co-operative victory must be shared.

Consequently, we, the senior class of Rutland High School, cannot welcome you as a host to his guests; rather all of us in this auditorium are met together this evening to honor and congratulate each other upon this stirring occasion.

Salutatory

Senior Play



Top Insets, Left to Right: William McGarry and Shirley Woodfin, Ruth Noyes and Andrews Ferguson. Bottom Insets, Left to Right: Wanda Cobb and Lucy Ann Spaulding, Graham Collins and Emily Ann Roberts, Anthony Daley and Dorothy LaVene, Ellis Anderson and Flora Rivers. Front Row: Dorothy LaVene, Anthony Daly, Emily Ann Roberts, Graham Collins, Ruth Noyes, Ellis Anderson. Back Row: Wanda Cobb, William McGarry, Flora Rivers, Lucy Ann Spaulding.

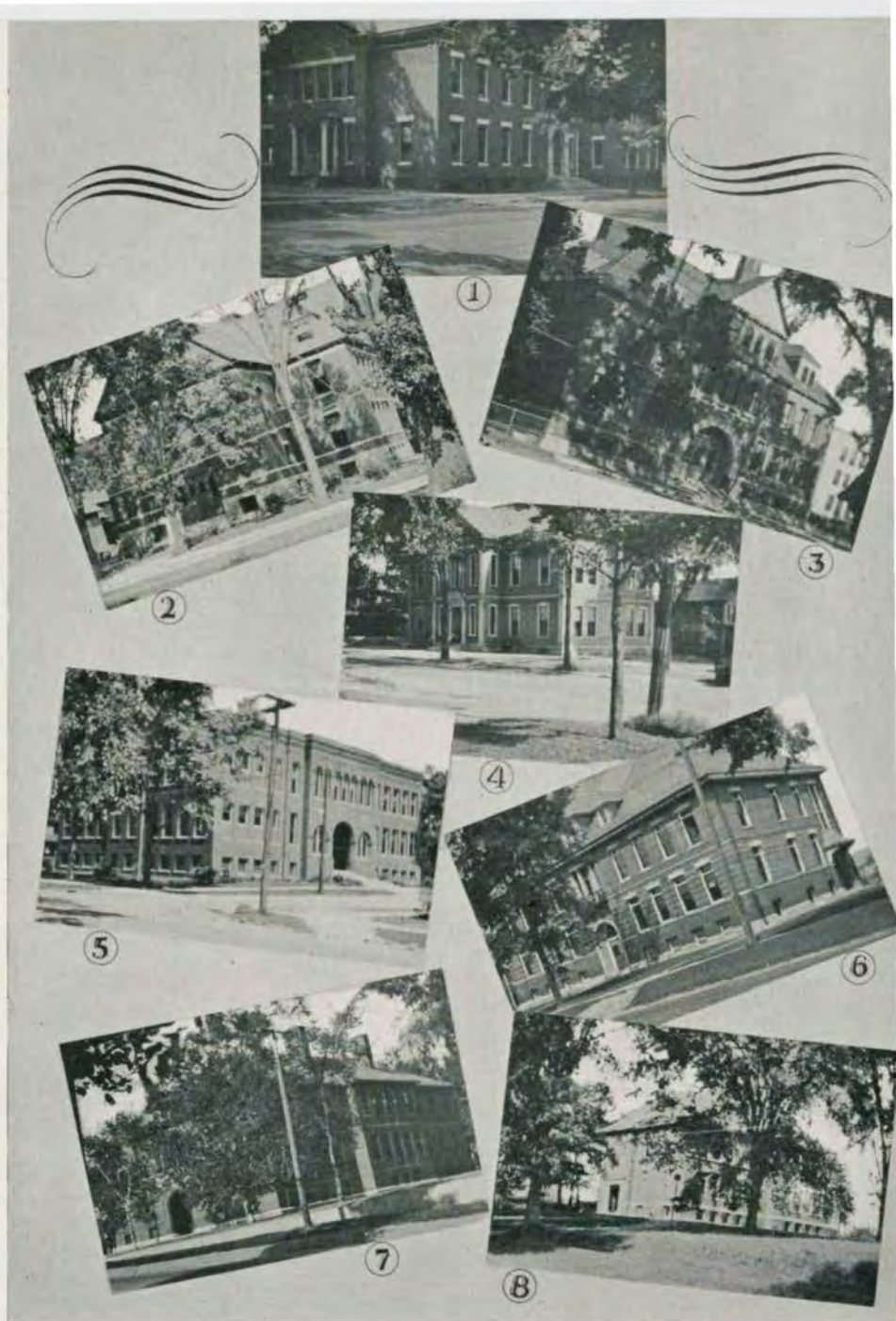
"Lady of Letters" was presented before two capacity audiences at the matinee on Thursday, December 2nd, and at the evening performance on December 3rd.

A month of constant rehearsing had made accomplished performers of the entire cast. The twelve lucky people chosen to play the roles were: Emily Ann Roberts, who was Adelaide Willifer, the flighty wife who bought a worthless manuscript which proved to be a best seller; Graham Collins, her patient husband and a professor in the near-by university; Dorothy LaVene, their lovely daughter Susie, who fell in love with the real author; Flora Rivers, who played Adelaide's mother; Anthony Daly, known as Richard, the real author; Ruth Noyes, who was Cornelia Lawrence, in love with Richard; Shirley Woodfin, who acted the part of Stella MacDonald, the society matron; and Andrews Ferguson, an energetic publisher known as Mr. Ainsley. The parts of the college president and an assistant were filled by William McGarry and Ellis Anderson, respectively, while Lucy Ann Spaulding in the role of an imperturbable newspaper reporter, and Wanda Cobb as the colored maid, gave excellent support.

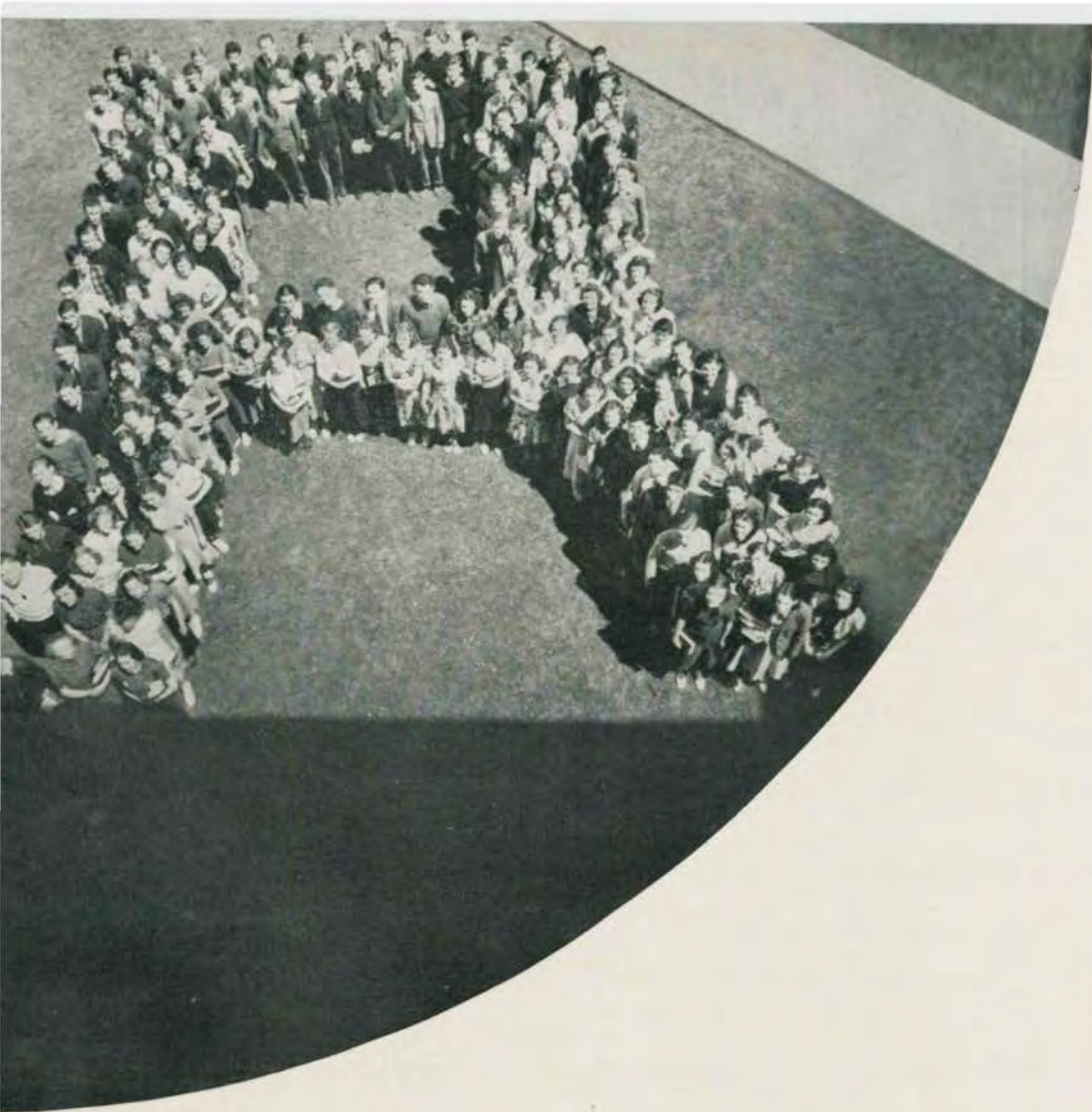
The cast was well supported by Robert Morgan, Robert Bird, Mary Fenton, Robert Chalmers, and Barbara Hill, who served as chairmen of the various committees.

Graded Schools and Junior High

1. Meldon
2. Kingsley
3. Longfellow
4. Madison
5. Dana
6. Park
7. Lincoln
8. Watkins



UNDERGRADUATES



Class of 1939



ALFRED JOHNSON
Secretary-Treasurer



PERRY LANE
Vice President



LAWRENCE MATTHEWS
President



WILLIAM RUSSELL
Secretary-Treasurer

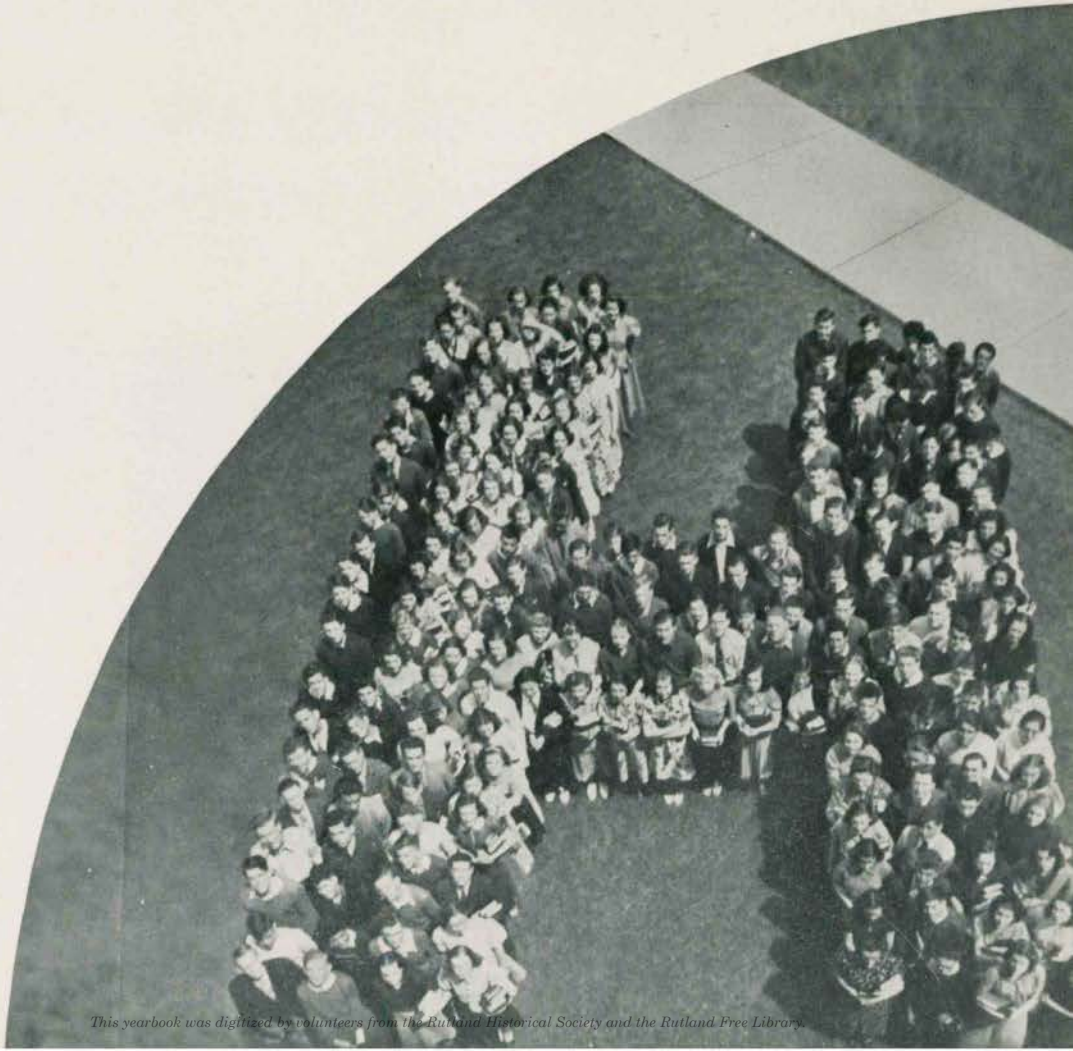


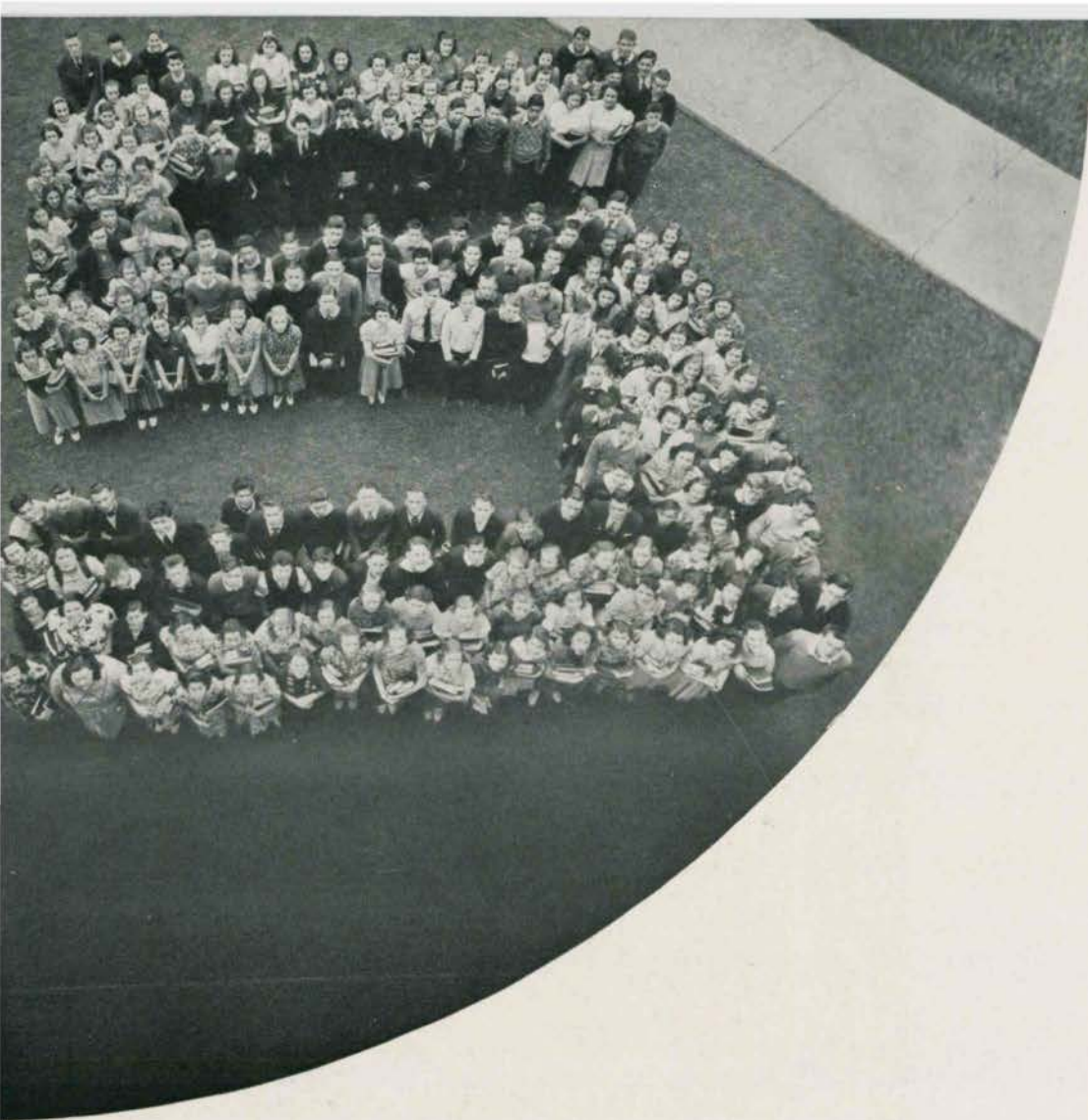
ROBERT PERCEY
Vice President



JOYCE BEAUCHAMP
President

Class of
1940





Class of 1941



LEONARD WING
Secretary-Treasurer



ROBERT ROSS
Vice President



JEAN EDDY



ACTIVITIES



Front Row: Donald Grace, Blair Brown, George Oakman, Robert Percy, Robert Nichols. Second Row: Bradford Smith, Ellery Purdy, Jr., Gerald Woods, Robert Ross, Earl Jasmine, Carl Watterlund, Lawrence Matthews. Third Row: Barbara Jones, Joyce Beauchamp, Phyllis Rousseau, Jean Eddy, Kathleen Smith, Wanda Cobb, Margaret Holland. Back Row: Charlotte Matthews, Mr. Edmund Boyce, Faculty Adviser; Carolyn Brehmer.

Student Council

The Student Council of Rutland High School passed a successful year under the faculty advisership of Mr. Edmund L. Boyce, with George Oakman occupying the position of president. The most outstanding accomplishment of the year was the Council's establishment of a "point system" by which the number of offices which any person may hold at one time becomes automatically limited.

The Student Council also carried on the contest in home room standing and awarded the good ship which is a symbol of home room cooperation and achievement.

The other officers of the Council were: vice-president, Lawrence Matthews; secretary-treasurer, Joyce Beauchamp.



First Row, left to right: Theresa O'Shea, Helen French, Eleanor Durkee, Renee Dick, Dorothy LaVene, Ione Ferrari, Marion Burke, Eileen Elwood. Second Row: Howard Sabin, Barbara Owens, Francis Robillard, Anna Howard, Eileen Burke, Sally Curtis, Evelyn Snyder, Walter Hayes. Third Row: Lucy Ann Spaulding, Barbara Earle, Constance Phillips, Virginia Seamans, Ruth Sabin, Shelia Stratton, Shirley Woodfin, Thomas Adams. Fourth Row: Arleen Foster, Barbara Burns, Beverly Woods, Joyce Beauchamp, Shirley Mae Murray, Ruth Dubler, Aileen Reynolds, Betty Jean Lyons, Mrs. L. Mabel Morrill, Supervisor. Fifth Row: Thomas Chaffee, Gloria Farrell, Gloria Boise, Agnes Burke, Philip Spahn.

Forensic Society

Sponsoring Mr. V. L. Granville in "Dramatic Interludes," holding a successful tea dance, offering a vocational assembly at which Mr. William Johnston spoke, and the presentation of the magazine "Life" to the school library have been the highlights among the activities carried on by Forensic members.

A series of most interesting debates upon varied subjects have been participated in by those interested in debating, selections have been read by aspirants for the oratorical contest, exercises in voice training have been given, and extemporaneous speaking has been exercised, all of which activities have made the program for the year most enjoyable and, at the same time, very helpful.

Mrs. L. Mabel Morrill has been the club adviser and the slate of officers included president, Howard Sabin; vice-president, Dorothy LaVene; secretary, Renee Dick.



Front Row: Ellen O'Brien, Mary Brislin, Beverly Melen, Shirley Jean Kantor, Charlotte Matthews, Jean Hascall, Carolyn Brehmer, Barbara Ackley, Phyllis Rousseau. Second Row: Stella Jaskot, Patricia Nourse, Margaret Morrissey, Perry Lane, Kenneth Hoadley, Charles Pelton, Geraldine Thayer, Joyanne Woods. Third Row: John Landry, Robert Bartlett, Robert O'Brien, Ralph Hunt, Franklin Walker, Nelson Plue, Clinton Thompson, Carroll Clark, Ellery Purdy, Sammy Temple. Fourth Row: Robert Provan, Merald Cooke, Quincy Baker, Ervin Holland, Russell Flagg, Philip Spahn, Robert Morron, Donald Romano. Back Row: Walter Raynes, Robert Seniecle, Burt Porter, Edwin Walker, John Rowell, Donald St. Pierre, Bernard Nash

Band

June marks the close of another successful year for the Rutland High School band under the direction and supervision of Mr. Clifford Van Iderstine.

This year the band demonstrated its skill at football games both in town and out of town, at the Southern Vermont Rotary Basketball Tournament, at the music festival held in Burlington, and at various pep rallies and assemblies held at school. Several times the band had opportunities to display very clever drilling and marching accomplishments.



Seated: Marjorie Perriam, Patricia Nourse, Bernice Smith, Shirley Jean Kantor, Shirley Mae Murray, Ardath Garrett, Betty Jean Lyons, Gloria Farrell, Jean Killary, Geraldine Gilman, Renee Dick, Lucy Anne Spaulding, Helen French, Geraldine Thayer, Suzanne Woodfin, Martha Temple, Barbara Jones. Standing: Frances Elfgrén, Dick McGarry, Graham Collins, George Strobell, Bradford Smith, Merald Cooke, Lawrence Matthews, Robert Morgan, Shirley Woodfin, Philip Mayo, Dorothy LaVene.

Mimes

During the past year the Mimes members, under the guidance of Mr. Clifford Van Iderstine, have been doing many interesting things. The bi-annual play, entitled this year "Your Money or Your Wife," was staged the twenty-second of April and proved to be a huge success.

The club members have each been responsible for presenting a prepared reading at one of the various meetings, a procedure that has added much to the enjoyment of the program.

A supper meeting and plans for a moving picture to be taken on the high school grounds have also contributed considerable pleasure and value to the club work, which on the whole has been a source of keen satisfaction to the Mimes members.



Monitor
Squad



Freshman
Dramatics



Choruses

First Row: Barbara Lee, Lucille Dutelle, Ursula Mylott, Ruth Temple, Laura Dutelle, Marion McMahon, Florence Willett. Second Row: Mary Stewart, John McGarry, Frank Hinds, Robert Seniecle, Ralph Hunt, Robert Gilbert, Walter Hayes, Donald Romano, Joyce Hincley. Third Row: Charlotte Kehoe, Mary Roberts, Martha Landon, Winifred Shappy, Jean Eddy, Ellen O'Brien, Julia Maxham, Irene Barrett. Fourth Row: Ruth Elliot, Shelia Stratton, Jocelyn Bishop, Jean Smith, Mary Beaudry, Marion Boynton, Joyce Hill.



Commuters'
Association



Litamis
Club

Monitor Squad

It is the responsibility each year of about twenty seniors to keep the corridors and stairways of our high school free from too much congestion and confusion. This problem belongs, of course, to the Monitor Squad.

Under the able leadership of Miss Katherine Moran, adviser, and Maurice Taylor, head-monitor, the squad has made many improvements during the past year. The idea of circulating monitors has been successfully installed; and members have also received the badges of their position.

This year's members were Maurice Taylor, Wanda Cobb, Isabelle Creed, Renee Dick, Barbara Earle, Mary Fenton, Lawrence Fiske, Donald Grace, Janice Haseltine, John Landry, Philip Mayo, Elizabeth Merry, Robert Morgan, Bernard Murphy, Mildred Noyes, George Oakman, Warren Parker, Flora Rivers, Gerald Spalding, and Lucy Ann Spaulding.

Freshman Dramatics

The group of ambitious young actors and actresses known as the Freshman Dramatics Club, have had a year full of work and pleasure under the able guidance of Mrs. Darwin Greene, faculty adviser. The club has met the first and third Mondays of each month and has devoted its attention to the study of pantomime, voice, and simple staging and grouping.

On April 8, they presented to an enthusiastic audience two plays: "American Beauty" by S. Sylvan Simon, and "Young America" by Ballard and Franklin.

The officers of this club were: president, Christina Wright; secretary-treasurer, Diana Wood.

Choruses

During the year the Girls' choruses and the Boys' Glee Club, made up of various students who have elected this course, have busily engaged in many activities. From these groups, both the Christmas and Easter choruses were chosen. But the climax of the year was the very successful staging of the operetta, "The Magic Beanstalk." With Marion McMahon playing the part of Jack, a number of the girls and several members from the Boys' Glee Club put on three well-attended performances.

Commuters' Association

The Commuters' Association was organized at the beginning of the school year 1937-1938, with the object of providing some diversion for the students who brought their lunches to school and stayed there for the entire noon hour.

The meetings were held twice a month, and although there were no regular dues, the members donated any small amount that they wished.

After the club had become well organized, the commuters decided to earn some money for games to be used at noon, especially during the winter months when it was necessary for them to stay inside the school building most of the time. Thus three plays were given at a collection assembly: "The Bride Wore Red Pyjamas," "Orville's Big Date," and "Dead Line." These plays were directed by the Misses Audrey St. Clair, Katherine Moran, and Carolyn Allen, and by Mr. Henry Eddy. The money earned was used to buy ping pong tables and other equipment.

The faculty adviser of this organization was Miss Audrey St. Clair; the officers were: president, Lawrence Fiske; vice-president, Glenn Sharp; secretary, Josie Bridge; and treasurer, Gretchen Sharp.

Litamis Club

With Miss Anna R. Maughan, the school librarian, as a very competent faculty adviser, the library club of Rutland High School was first organized in 1937.

The object of the club was to give book lovers an opportunity to increase their knowledge of books and authors, to learn something about work in the library, and to take up the study of New England literature. With these purposes in mind the activities for the year were arranged so as to divide the meetings between outside speakers who would tell about New England authors and literature and various club members who would give short plays and book reviews.

During the course of the year, the members decided to rename the club the "Litamis," a combination of English and French, meaning literary friends. A candy sale was held with the idea of giving the money so earned to the library for books. Club pins were selected. A very successful radio program was given by the members with the assistance of Miss Maughan.

The officers of the club were: president, Barbara Stearns; vice-president, Eugene Peer; secretary-treasurer, Priscilla McCarthy.

Home Economics Club

The Home Economics Club was organized to give girls who did not have the study of home economics in their curriculum and who were interested in it, an opportunity at least to touch upon it; also, to broaden the experiences of those who already studied this subject.

It was voted that the meetings would be held every two weeks, and that the girls would bring some kind of hand work, such as sewing or knitting, with them. During the year several supper gatherings were held, thus introducing cooking as well as sewing, and at these meetings demonstrations were given by outside speakers and by members of the club.

The members decided to have monthly dues of five cents to enable them to pay for food for the supper gatherings. They also decided to have club pins, which were selected by a special committee.

The Home Economics Club proved itself very helpful at the time of the 150th anniversary of the adoption of the Constitution of the United States by helping to sew costumes for the historical pageant, "Let Freedom Ring."

This new club, under the faculty supervision of Miss Vera A. Perkins, was guided by the following officers: president, Margaret Lansing; vice-president, Ruth Temple; secretary, Mildred Noyes; and treasurer, Priscilla McCarthy.

Cheer Leaders

Under the co-leadership of Barbara Hill and Betty Grace, the cheer leaders carried on successfully during the football and basketball seasons. They climaxed the major sports season by taking part in the Rutland Rotary Club Basketball Tournament. The senior members of the group are: Barbara Hill, Betty Grace, and Elizabeth Merry.

Bomartre Club

This year the Bomartre Club welcomed to its midst a bevy of art-minded freshmen and they have contributed much to the success of the 1938 program. The first happening of impor-

tance was the election of club officers. Priscilla McCarthy, Jean Killary, and Dorothy Clark were chosen to fill the offices of president, vice-president, and secretary, respectively.

Numerous and varied projects were undertaken by the members. Some of these were—fashion designing, cartooning, pen and ink and pencil sketches, poster painting, water color, portrait heads of well-known people, and linoleum cuts. The results of this work were exhibited in the auditorium for the benefit of the Parent-Teacher Association at a mid-winter meeting.

The club insignia was designed by Priscilla McCarthy and Robert Strobell to signify membership in this club and also to show that members have lived up to a certain standard. The specific requirements are: (1) completion of pen and ink sketch, (2) maintenance of an art notebook, (3) a drawing of the type which the student enjoys, (4) attendance to three or four meetings a month. This year, in addition to the club insignia, members now wear Bomartre pins, consisting of a gold palette and a brush with "R. H. S." engraved on it, and a safety guard.

Furniture Club

One of the youngest clubs to be added to the list of extra-curricular activities in Rutland High School is the Furniture Club, which was formed in January of 1938, under the able supervision of Mr. Roland A. Bourdon, manual training instructor.

This club is composed of boys taking courses other than the Practical Arts course, and furnishes these pupils with training which they would not get in high school unless an organization of this kind was formed.

Fundamentals and essentials of woodworking were stressed this year; also, the importance of the proper use of tools. The boys have been interested in carrying to completion such projects as making taborets, end tables, book racks, and reading tables. They have been taught how to finish a project correctly with the proper shellac and varnish, a process too often neglected.

All indications are that this new club fills a vital need among many pupils and that it will continue to flourish and grow.



Home
Economics
Club



Cheer
Leaders



Bomartre

Front Row: Jean Killary, Marilyn Cady, Anna McKearin, Gloria Piccini, Despina Louras, Muriel Bailey, Joyanne Wood. Second Row: Anna Williams, Priscilla McCarthy, Eleanor Bruce, Josephine Hinckley, Dorothy Clark, Elizabeth Foster. Back Row: Mary Louise Spaulding, Miss Lucy Doane, Faculty Adviser: Barbara Lee, Diana Wood.



Furniture
Club



At Play



Front Row: Marjorie Hinckley, Barbara Owens, Anna McKearin, Margaret Holland, Carolyn Brehmer, Janice Haseltine, Theresa O'Shea, Barbara Burns, Patricia Nourse, Stanley Shaw. Second Row: Jean Killary, Dorothy Sussman, June McKee, Shirley Raw, Betty Jean Lyons, Howard Sabin. Third Row: Blair Brown, Thomas Chaffee, Renee Dick, Priscilla McCarthy, Sally Curtis. Back Row: Francis Robillard, Ellery Purdy, Jr., Editor-in-Chief; Mary Fenton.

Red and White

Spurred on by the desire to keep up the high standard of previous years, the 1937-38 "Red and White" staff set out to make this year as profitable as ever. Despite the loss, early in the year, of their editor-in-chief, Maurice Taylor, and the business manager, Renee Dick, to the "Talisman" staff, under the direction of Ellery Purdy, Jr., newly appointed editor, Priscilla McCarthy, business manager, and Miss Frances W. Field, faculty adviser, twenty-five top-notch issues have been published on as many Tuesday nights.

One of the biggest events of the year for the staff was the annual High School Editors' conference in Burlington, sponsored by the University of Vermont on November 20. Almost every member of the staff was able to attend the conference, which boasted an unusually fine program including a number of well-known speakers, active discussions, sectional conferences, and last, but not least, a skit of newspapermen staged by our "Red and White" staff. This skit, with Ellery Purdy, Jr., as editor of the "Daily Snail," was a take-off on newspaper work and various newspaper terms. Besides the "big eight" in costumes of newspapers and red bows, the kitchen orchestra, with instruments consisting of anything from corn-poppers to the family wash basket, made an hilarious hit.

In the meantime, numerous changes have been made in the paper so that it might be entered again in the Columbia Scholastic Press Association contest. The type has been changed, the advertisements have been boxed, and a new flag made to match the new type. In spite of the time taken to make these changes, the "Red and White" took second prize in the National Scholastic Press Association contest, sponsored by the University of Minnesota.



Front Row: Charles Blakeley, Clinton Thompson, Perry Lane, Richard McGarry. Second Row: Frederick Chapin, Mr. F. Harris Leavitt, Faculty Adviser. Back Row: Eugene Peer, Leonard Bump, William Catozzi, Philip Spahn, John Landry.

Camera Club

This year the Camera Club, with Mr. F. Harris Leavitt acting as supervisor, has had a larger membership than ever before, counting twenty-five members, with an average attendance of ten camera enthusiasts per meeting.

Officers were elected twice during the year. The first ones were: Stanley Shaw, president; Clinton Thompson, vice-president; Marjorie Hinckley, secretary; and Richard McGarry, program chairman. The officers elected for the second half of the year were: Richard McGarry, president; Eugene Peer, vice-president; Rufus Walker, secretary; and Stanley Shaw, program chairman.

The meetings, which were held on Tuesday afternoons, included demonstrations of table-top photography, indoor exposures, the Graflex camera, home-made printing boxes, home-made enlargers, developing and printing, and discussions of the principle of the camera and several other similar topics.

A unique contest, under the direction of Clyde Fuller, in which each contestant selected a sealed envelope which contained a photographic assignment, is under way as the "Talisman" goes to press. A prize is offered for the best print of the contest.



First Row: Maurice Taylor, Geraldine Thayer, Robert Ellis, Oral Blanchard, Kermit Smith, Edson Bumps, Russell Flagg, Clinton Thompson, Frank Hinds, Edward Weaver, Francis Robillard, Neil Robinson, Aileen Reynolds, Lorraine Robbins. Second Row: John Landry, Margaret Morrissey, Perry Lane, Robert O'Brien, Barbara Owens, Patricia Nourse, Mary Brislin, Kenneth Hoadley, Philip Spahn, Franklin Walker. Third Row: Ralph Hunt, Stella Jascot, Ellen O'Brien, Nelson Plue, Edwin Walker, Quincy Baker, Merald Cooke, Charles Castle, Robert Bartlett, Walter Hayes.

Orchestra

Under the baton of Mr. Clifford Van Iderstine the Rutland High School orchestra has again known a pleasurable year of achievement. This organization, numbering well over thirty members, participated in many of the school's assemblies. It has, also, played at the evening performance of the senior play, "Lady of Letters," and the production, "Your Money or Your Wife." The full orchestra supplied music for the annual Christmas assembly.

One of the high points in the year's accomplishment was the trip to Burlington this April to take part in the Vermont State Music Festival.

Varsity Club



First Row

Donald Grace, Mr. John Davis, Coach; Arnold Franzoni.

Second Row

Joseph Crowley, John Johnson, Pat Garafano, Donald Buswell, George Oakman.

Third Row

Maurice Taylor, Paul Duffy, Albert Martin, Jerald Kehoe, Lawrence Matthews, John Vitagliano.

Fourth Row

Howard Barton, Robert Coates, David Hayward, William Phillips, Bernard Murphy, Richard Ransom,

Fifth Row

William Cannon, Philip Mayo, Walter Dorion, Robert Bird, Reginald Foster, Charles Stanzioni.



ATHLETICS



First Row: Richard Thomas, Frank Eklund, Jack Davine, Charles Fry, George Lines, Richard O'Neil, Leonard Wing, Peter Bove, Robert Ross. Second Row: Maurice Taylor, Robert Foster, Donald Grace, Philip Mayo, John Vitagliano, Robert Bird, Albert Martin, Charles Stanzione, Walter Dorion, Alfred Flory, James Selleck. Third Row: David Hayward, Ronald O'Bryan, Howard Barton, Richard Ransom, William Cannon, Richard Burns, Nicholas Barone, Donald Hineckley, Paul Duffy, Jerald Kehoe, Manager. Fourth Row: Mr. Lloyd Flaitz, Coach; Robert Coates, Donald Buswell, Patsy Garafano, Captain; Alfred Johnson, Bernard Murphy, Arnold Franzoni, Joseph Crowley, Earle Moore, Mr. John Davis, Assistant Coach.

Football

Football at R. H. S. during 1937 was largely a matter of building for the future, as newly-inducted Coach Lloyd E. Flaitz discovered early in September.

Taking over the coaching reins which James J. Evans had held so successfully during the two previous campaigns, Coach Flaitz plunged immediately into the task of moulding a satisfactory eleven out of the mass of inexperienced material at hand.

Results obtained during the season were not as disappointing as might seem to the casual observer, in view of the fact that three of the four defeats were received at the hands of extremely powerful aggregations, Whitehall, Springfield, and Spaulding. It is interesting to note that Springfield topped Spaulding to win the Vermont State gridiron title, 7 to 6, convincing evidence that both schools turned out unusual teams that year. Whitehall, in a similar manner, encountered unusual success during its 1937 gridiron activity. In the only close game of the season, at Burlington, Rutland lost by an 8 to 0 score in spite of a superior first-half demonstration which falsely presaged a Red and White victory. Decisive triumphs over Mt. St. Joseph, Fair Haven, and West Rutland, traditional county rivals, were well-earned and aided in taking the sting out of the quartet of losses sustained. The high spot of the campaign was the 21 to 6 win over Windsor, possessor of a potent "jinx" over Rutland's football forces. Charles Stanzione, an aggressive sophomore who was a bulwark of strength on the line, maintained our state prestige by winning a tackle position on the all-state football eleven.

Among the seniors who will be lost by graduation this year are Bobby Bird, Phil Mayo, "Red" Dorion, Don Grace, Pat Garafano, and Bernie Murphy.

The record:

Rutland	0	Whitehall	19
Rutland	12	Mt. St. Joseph	0
Rutland	21	Windsor	6
Rutland	0	Springfield	25
Rutland	0	*Burlington	8
Rutland	20	Fair Haven	0
Rutland	20	West Rutland	7
Rutland	0	Spaulding	25
	73		90

*Away.



Front Row: Jack Fitzpatrick, William Russell, Peter Bove, Robert Ross, Jack Davine. Second Row: Joseph Crowley, Arnold Franzoni, Robert Bird, Robert Percy, Gerald Kehoe. Third Row: Mr. John Davis, Coach; Richard O'Neil, Francis Walsh, Anthony Daly, Bernard Murphy, Albert Martin, Alfred Johnson, Mr. Richard Hayden, Assistant Coach. Back Row: Mr. Leo Keefe, Assistant Coach; John Fusco, Donald Butler, Charles Martin, Assistant Manager; Howard Kinney, Manager; Edson Bumps, Assistant Manager.

Basketball 1937-'38

Under the guidance of Coach John A. Davis, the Rutland Red Raiders went through a rather disappointing season. Mr. Davis came to Rutland to find Bob Bird the only member of the '36-'37 five.

Before a capacity crowd the Mount St. Joseph Green Wave took the measure of the Raiders in the local gymnasium by a 26—16 score and later repeated the feat in the armory by vanquishing the Davis-men 26—19. Thus Al Baldwin's boys won their first city title in many years.

In the annual Rotary Club Tournament the Raiders were rated by many to bow to Windsor. At the final gun Coach Davis' boys were on the long end of a 30-21 count. In the semi-finals the Red Phantoms of Proctor, although pressed considerably, edged Rutland 30-21. In the consolation game local fans had the opportunity to witness the third game between the Academy and Rutland. This time it was flying colors of victory: R. H. S. 26, M. S. J. 20.

Next year our able coach will have several promising athletes returning to him to form a well balanced quintet for '38-'39.

The schedule for the year is as follows:

Rutland 25, Poultney 10; Rutland 26, Windsor 23; Rutland 24, Spaulding 31; Rutland 29, Whitehall 40; Rutland 32, Randolph 27; Rutland 33, Bellows Falls 29; Rutland 19, Mt. St. Joseph 26; Rutland 28, West Rutland 16; Rutland 30, Fair Haven 32; Rutland 23, Hartford 28; Rutland 16, Mt. St. Joseph 26; Rutland 47, West Rutland 32; Rutland 19, Whitehall 31; Rutland 30, Hartford 22; Rutland 21, Bellows Falls 24; Rutland 15, Springfield 34; Rutland 16, Cathedral 46; Rutland 22, Springfield 46. Tournament scores: Rutland 30, Windsor 21; Rutland 21, Proctor 30; Rutland 26, Mt. St. Joseph 20.



First Row: Stanley Hadeka, John Johnson, Joseph Ferrari, Robert Bird, Captain; Robert Percy, Jerald Kehoe, Nicholas Barone. Second Row: Anson O'Bryan, Donald Stratton, John Fusco, Robert Graham, James Kehoe, Richard Thomas, Horace Brown. Third Row: William Russell, Mr. Lloyd Flaitz, Coach; Arnold Franzoni.

Baseball

This year's baseball team was dealt a severe blow at the very outset of the season, by losing because of age restrictions, the services of two capable veterans, Layden and Murphy.

Nothing daunted at this set-back by Father Time, newly-inducted Coach Lloyd Flaitz assembled a hustling squad of youngsters whose chief weaknesses seemed to be in the fielding department, as evinced by early-season figures in the "error" column. Although the Raiders have won but four contests to date, while losing three and tying one, excellent pitching has been produced at intervals by Priest, Graham, and Barone, regular mound workers. Hadeka has also seen considerable service in a relief role. Captain Bob Bird, who controls the team's destiny from the backstop position, and Jake Kehoe, rangy outfielder, have led the Red & White sluggers throughout the season at the plate. It was this Kehoe-Bird combination that pushed over the lone run scored in the thrilling shut-out scored by Priest against M. S. J. in the opening City Series game at St. Peter's Field.

Two victories have been chalked up against a strong Fair Haven nine to date, and single wins recorded against the Westside and Green Wave. Coach Zowistoski's outfit avenged itself for its defeat, however, in a return engagement at West Rutland, 8 to 6. Powerful Poultney and Whitehall squads administered a pair of defeats to the Raiders to account for the three losses to date. The high spot of the campaign was reached on Memorial Day, when Priest outpitched Comardo of M. S. J. to win the opening game of the Rutland City championship, 1 to 0.

The record to date:

R. H. S.	Opponent	R. H. S.	Opponent
3	**Faculty	15	West Rutland
12	Poultney	11	*Fair Haven
2	Windsor	1	*M. S. J.
11	Fair Haven	6	*West Rutland
3	*Whitehall		

Won 4, Lost 3, Tied 1.

**Unofficial contest.

*Away.



Front Row: Lawrence Matthews, William Kennedy, Gene Noble, Kermit Smith, Philip Spahn. Center: F. Harris Leavitt, Coach. Back Row: Reginald Foster, Gordon Garvey, Stanley Shaw, Nelson Plue, Edson Bumps, Robert Provan.

Tennis

When compared with the extraordinary accomplishments of R. H. S. tennis teams during the past two years, the record of this year's group of racketeers appears quite mediocre. In the eleven matches which have been played to date, however, only four losses have been sustained, and two of these were received from a group of acknowledgedly superior players, the U. V. M. Freshmen.

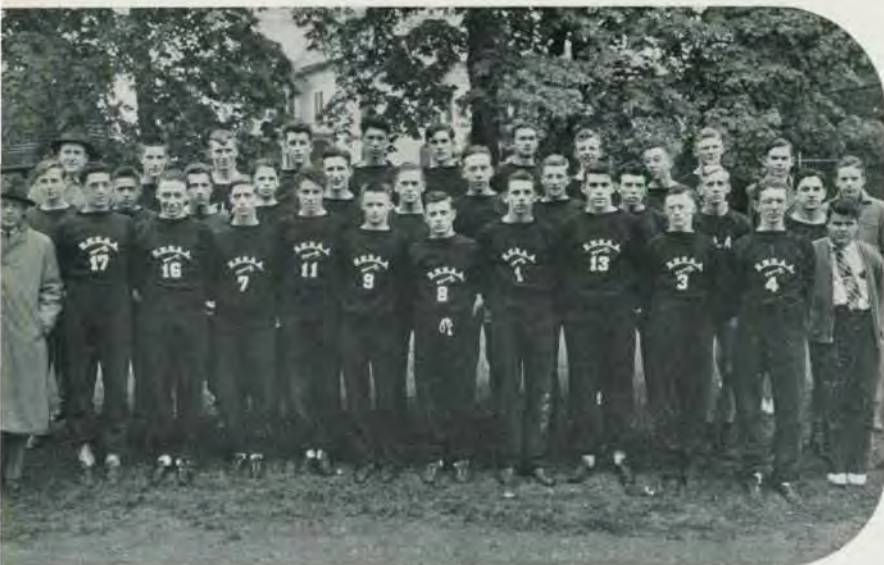
As always, the principal objective of the spring campaign is the State Tournament, which is to be held this year in Burlington. The Vermont Headmasters' Association, which sponsors the tourney, has not as yet announced definite dates for the occasion, but it is generally concluded that the tournament will take place on June 23, 24, and 25, the finals in both singles and doubles to be played June 25th.

Prospects for the retention of the State Championship won last June by Bill Pratt and his team-mates are not overly bright, in view of the decisive shut-out received at Bellows Falls on June 2nd and the 5-2 Fair Haven defeat sustained the following afternoon at Rutland. Coach Harris Leavitt is determined that his netmen shall strive valiantly for every possible point, however, as competition for the tournament cup will undoubtedly extend over until 1939 or '40, and points won by the Raiders this year will be extremely valuable in future tourneys. Rutland is now leading in the State competition with 49 points towards the 100 necessary to retire the cup, closely followed by Brattleboro, with 46 points.

Only two Seniors will be lost from graduation this year, Bud Shaw and Bun Foster, who have been playing Nos. 1 and 3 on the team respectively. Larry Matthews and Gordon Garvey, a determined pair of Juniors, will probably be the other two Rutland representatives at the State Tournament in Burlington on June 23rd.

SEASON'S RECORD

R. H. S.	Opponent		R. H. S.	Opponent	
6	West Rutland	1	5	Castleton Ind.	1
1 *	U. V. M. Frosh	5	5 *	Burlington	2
0	U. V. M. Frosh	6	6	Burlington	3
8	Burr & Burton	1	0 *	Bellows Falls	6
4	West Rutland	2	2	Fair Haven	5
4 *	Fair Haven	3			
Totals: Won 7, Lost 4.					
*—away.					



First Row: Mr. Ellery Purdy, Coach; Paul Duffy, Robert Nichols, Lawrence Moore, Francis Walsh, Robert Pease, Billy Phillips, Donald Grace, Robert Coates, Richard Pease, Walter Dorion, George Oakman, Trainer. Second Row: Julian Frankiewicz, Alfred Flory, William Catozzi, Robert Kelley, Maurice Taylor, Joseph Crowley, Richard Ransom, Donald Buswell, Neil Robinson, Donald Manley, William St. Pierre, Ellery Purdy, Jr., Assistant Manager. Third Row: Joseph Mangan, Assistant Coach; Carroll Clark, Earle Moore, Robert Keith, Russell Smith, Russell Flagg, Robert Baird, Harold Mangan, James Selleck, Philip Mayo, Howard Sabin, Manager.

Track

The Rutland High School track team, completed a successful season by winning for the second consecutive year the State Inter-scholastic Track Championship, edging out Vermont Academy by two points. If was one of the closest state meets witnessed in many years, the Raiders being one-half a point in the rear until Neil Robinson clinched $2\frac{1}{2}$ points in the pole vault, thus putting Rutland ahead.

In the last two years, Coach "Cel" Purdy has built up some excellent material and is in hope of another championship team next year. This year's high scorers consisted of: Coates, Baird, Dorion, Phillips, Walsh, E. Moore, L. Moore, Crowley, Pease, and Thull. Outstanding performers of the year were Coates and Phillips in the hurdles; Dorion in the 440 and 220 dash; Robinson in the pole vault; and Baird in the discus.

In the sectional meet Rutland placed 18 men to Brattleboro's 10, Vermont Academy's 7, Bellows Falls' 9, Springfield's 8, Middlebury's and Poultney's 1.

The summary of the meets:

Rutland $63\frac{1}{2}$ —Bellows Falls $53\frac{1}{2}$
 Rutland 44 —Burlington 14—Green Mt. Jr. College 85
 Rutland $83\frac{1}{2}$ —Springfield $33\frac{1}{2}$
 Rutland $65\frac{1}{2}$ —University of Vermont $51\frac{1}{2}$

STATE MEET

Rutland $34\frac{1}{2}$	Lyndon Institute 20
Vermont Academy $32\frac{1}{2}$	Burlington $18\frac{1}{2}$
Bellows Falls $27\frac{3}{4}$	Springfield $13\frac{1}{2}$
St. Johnsbury $20\frac{1}{2}$	Spaulding 2



First Row: Ruth Noyes, Renee Dick, Lucille Mullins, Barbara Hill, Josephine Hinckley, Martha Loveland, Mary Fenton, Janice Haseltine, Dorothy Theberge, Wanda Cobb. Second Row: Margaret Rogers, Louise Romano, Helen Gomez, Caroline Morse, Janice Seward, Barbara Owens, Elizabeth Merry, Barbara Earle, Lucy Ann Spaulding, Flora Rivers. Third Row: Mary Frances McMann, Barbara Burns, Fern Wilkins, Thelma LaCross, Mary Dervin, Catherine Carroll, Margaret Holland, Marjorie Perriam, Joyce Beauchamp, Violet Amidon, Miss Louise Willis, Adviser. Fourth Row: June McKee, Carolyn Brehmer, Sophie Corsones, Norma Gennette, Sylvia Tulliper, Kathleen Smith, Edith Cook, Elizabeth Richards, Zoa Pratt. Fifth Row: Beverly Woods, Betty Burns, Beverly Shaw, Mary Louise Spaulding, Mary Rutkowski, Beverly Murray, Mildred Kotuby, Lucille Thompson, Gloria Daley, Jane Pratt. Sixth Row: Diana Wood, Janet Brown, Caroline Landon, Christina Wright, Charlotte Kehoe. Left Side: Barbara Jones, Martha Temple, Suzanne Woodfin. Right Side: Veronica Fish, Frances Clifford, Marion Shaw.

Field Hockey

In the fall of the year field hockey, which is a most popular sport among the girls of Rutland High School, comes into its own. During this season girls from the four classes go out on the hockey field, and there under the expert tutelage of Miss Louise Willis, physical education director for girls, they learn how to wield a stick. After suitable practice, teams are formed and a series of contests takes place among the classes.

This year the seniors ran away with the laurels, defeating the hard fighting juniors and freshmen and tying the sophomores. In all their games, the girls showed a fine sense of teamwork and good sportsmanship.



First Row: Charles Pelton, Richard Pease, John Barrett, Edward Weaver, Rufus Walker, Arthur Pelkey, William Kennedy. Second Row: Garth Palmer, Andy Solomka, Blair Brown, Donald St. Pierre, Richard Jones, Ellery Purdy, Jr., Leonard Wing. Third Row: Russell Flagg, Gerald McDevitt, Pershing Foye, Robert O'Brien, Frank Thomas, Carl Sanderson, John Fusco, Richard Grägen, Mr. Richard Hayden, Director. Fourth Row: James Selleck, Robert Graham, Stanley Shaw, Edson Bumps, Bradford Smith, Lawrence Matthews, Harold Mangan.

Boys' Leaders' Corps

Under the excellent supervision of Richard F. Hayden, director of physical education, the 1937-1938 Boys' Leaders' Corps enjoyed a successful year. In addition to assisting in the activities of the gymnasium classes, the Corps sponsored basketball, volley ball, and handball tournaments. They also conducted the annual pentathlon.

During the winter there were held weekly meetings at which the boys took part in various stunts and became more skilled in the pentathlon exercises. Because of the large number of undergraduate boys now in the organization, the Boys' Leaders' Corps of next year has a promising future.



Front Row: Wanda Cobb, Martha Loveland, Barbara Hill. Second Row: Elizabeth Phillips, Charlotte Teachout, Dorothy Theberge, Mary Kotuby, Olga Corsones, Frances Cheney. Third Row: Fern Wilkins, Josephine Hinekley, Laura Dutelle, Barbara Earle, Mary Dervin. Back Row: Elizabeth Merry, Flora Rivers, Margaret Holland, Barbara Burns.

Girls' Leaders' Corps

The Girls' Leaders' Corps enjoyed several changes in their usual program this year. Most important of all was the new Field Day. Instead of having the Field Day in the spring and at high school, the girls, under Miss Louise Willis's direction, arranged to have a Skating Field Day. Eight other schools were invited to send delegates. The Rotary Skating Rink was the scene of the merry gathering. Races were held, games of broom hockey played, an exhibition of figure skating given, and last but not least, the Girls' Leaders' Corps served dinner. This was the highlight of the season, but the girls also conducted the hikes which were held each year for those trying for either numerals or letters; they refereed the home room basketball games; and aided Miss Willis in her gymnasium work.



First Row: Peter Bove, Jack Davine, Jack Fitzpatrick, Richard O'Neil, Robert Ross, Alfred Flory. Second Row: Patrick Mangan, Manager; Jack Battles, James Dervin, Peers Patterson, Robert Green, Robert Bartlett, Mr. Leo Keefe, Coach.

Freshman Basketball

The Freshman basketball squad finished a very satisfactory season with twelve successes to their credit and no defeats to mar their record. Scoring 468 points to their opponents' 165 points, they averaged close to 40 points a game over such strong teams as Proctor, M. S. J., Fair Haven, Poultney, West Rutland, the Sophomores, and the Wallingford "Jayvees." The highlight of the season was a 36-8 victory over the Proctor freshmen.

The squad, made up of twenty boys, worked hard all season to develop themselves into material of varsity and junior varsity calibre for next year. The scoring was taken care of by Bove, Davine, Fitzpatrick, O'Neil, and Bartlett; while Ross, Flory, and Derwin stood out on the defense.

Ski Club

This year Rutland High School initiated a new club in keeping with the wide spread popularity of skiing. The Ski Club, as it is called, learned all the tactics and tricks of the art under the supervision of Mr. Edmund Boyce. The members participated in two inter-scholastic meets, one at Ludlow and the other at Breadloaf; it is very encouraging to know that the boys were much more successful in the second meet than they were in the first,—an evidence of progress.

In one season this club has certainly accomplished a great deal, and in the future it will probably become an important part of the athletic activities of the school.

Front Row: Lawrence Matthews, Sammy Temple, Kermit Smith. Second Row: David Hayward, Burt Porter, Burt LaCoe. Back Row: Mr. Francis I. Bean, Mr. Edmund L. Boyce, Advisers; William Westin, William McGarry.





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Keep up the good work.

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Success lies ahead.

Just keep climbing.

Go To It.

The demand upon us is not that we succeed, but only that we try; and to try manfully every day and all day long, is inevitably to attain in the end a supreme success. Good Luck!

ELLA S. and H. L. OSLUND

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